

# **MODULE DESCRIPTOR**

# **Module Title**

Reference	LLM583	Version	2
Created	March 2023	SCQF Level	SCQF 11
Approved	June 2016	SCQF Points	15
Amended	July 2023	ECTS Points	7.5

# Aims of Module

To enable students to explain and critically assess legal issues in respect of intellectual property rights in a changing global environment.

# Learning Outcomes for Module

On completion of this module, students are expected to be able to:

- 1 Evaluate the statutory, common law and international legal framework of as well as the philosophical justifications for intellectual property.
- 2 Critically analyse the impact of digital technology on intellectual property and the creator-owner-user triangle.
- 3 Contrast and compare national, regional and international IP regulation.
- Appraise the influence of EU and international legal developments beyond the traditional intellectual property regime into new policy areas.

# **Indicative Module Content**

IP law and policy in the UK and selected comparator jurisdictions; copyright & neighbouring rights; patents, trade marks; regional and international regulatory attempts.

### **Module Delivery**

Lectures; seminars; group discussions; group activities; presentations; directed reading/research; case studies; guest speakers from practice and academia.

Indicative Student Workload		Part Time
Contact Hours	36	36
Non-Contact Hours	114	114
Placement/Work-Based Learning Experience [Notional] Hours	N/A	N/A
TOTAL	150	150
Actual Placement hours for professional, statutory or regulatory body		

# ASSESSMENT PLAN

If a major/minor model is used and box is ticked, % weightings below are indicative only.

### **Component 1**

Туре:	Coursework	Weighting:	100%	Outcomes Assessed:	1, 2, 3, 4
Description:	Scription: Portfolio assessment involving a range of tasks and individual reflection on personal skills development.				nal skills

# MODULE PERFORMANCE DESCRIPTOR

# **Explanatory Text**

Component 1 comprises 100% of the module grade. To pass the module, a D grade is required.

Module Grade	Minimum Requirements to achieve Module Grade:
Α	A
В	В
С	C
D	D
E	E
F	F
NS	Non-submission of work by published deadline or non-attendance for examination

Module Requirements	
Prerequisites for Module	None.
Corequisites for module	None.
Precluded Modules	None.

### INDICATIVE BIBLIOGRAPHY

- 1 APLIN, T.F. and DAVIS, J., 2021. *Intellectual property law: text, cases, and materials.* 4th ed. Oxford: Oxford University Press.
- 2 BAINBRIDGE, D.I., 2018. Intellectual property. 10th ed. Harlow: Longman Pearson.
- 3 BENTLY, L. and SHERMAN, B., 2022. Intellectual property law. 6th ed. Oxford: Oxford University Press.
- 4 CORNISH, W.R., 2019. *Intellectual property: patents, copyright, trademarks and allied rights.* 9th ed. London: Sweet and Maxwell
- 5 DUTFIELD, G. and SUTHERSANEN, U., 2020. *Global intellectual property.* 2nd ed., Cheltenham: Edward Elgar. *ebook*
- 6 BROWN, A. et al., 2019. *Contemporary intellectual property: law and policy.* 5th ed. Oxford: Oxford University Press.