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MODULE DESCRIPTOR

Module Title

Magazine Journalism

Reference	CB3924	Version	3
Created	April 2023	SCQF Level	SCQF 9
Approved	June 2018	SCQF Points	30
Amended	July 2023	ECTS Points	15

Aims of Module

To provide students with the ability to apply their design and features writing skills in the production of a magazine edition.

Learning Outcomes for Module

On completion of this module, students are expected to be able to:

- 1 Produce editorial copy and images (photography and illustrations) for magazine publication.
- 2 Fulfil defined editorial and production roles within the magazine team.
- 3 Participate in a structured group task to produce a magazine and evaluate individual contributions to the group effort.
- 4 Develop their understanding of production, design and creation of a fully formed magazine title that identifies and justifies a target audience for the magazine.

Indicative Module Content

The module aims to produce a magazine edition covering a theme which reflects a target market and audience within this market. Students will be required to produce editorial material (features, articles, photographs, graphics) to provide material for the magazine. Students will be assigned to defined editorial and production roles within the team, each with a job specification designed to contribute to the aim of producing a magazine edition by writing, editing and designing material for publication and distribution.

Module Delivery

This module is a combination of lectures, workshops and group activity. Students will be split into team groups and assigned roles with responsibility for the production of written, edited and designed material for a magazine edition which is stimulating, informative and well-produced.

Indicative Student Workload

	Full Time	Part Time
Contact Hours	42	N/A
Non-Contact Hours	258	N/A
Placement/Work-Based Learning Experience [Notional] Hours	N/A	N/A
TOTAL	300	N/A
<i>Actual Placement hours for professional, statutory or regulatory body</i>		

ASSESSMENT PLAN

If a major/minor model is used and box is ticked, % weightings below are indicative only.

Component 1

Type:	Coursework	Weighting:	100%	Outcomes Assessed:	1, 2, 3, 4
Description:	Portfolio Assessment: A range of written, broadcast, or digital artefacts produced collaboratively and/or individually. Detailed assessment instructions will be provided in the module guide which is updated each year to reflect changing industry requirements.				

MODULE PERFORMANCE DESCRIPTOR**Explanatory Text**

The calculation of the overall grade for this module is based on 100% weighting of C1. An overall minimum grade of D is required to pass the module.

Module Grade	Minimum Requirements to achieve Module Grade:
A	The student needs to achieve an A in C1.
B	The student needs to achieve a B in C1.
C	The student needs to achieve a C in C1.
D	The student needs to achieve a D in C1.
E	The student needs to achieve an E in C1.
F	The student needs to achieve an F in C1.
NS	Non-submission of work by published deadline or non-attendance for examination

Module Requirements

Prerequisites for Module	None.
Corequisites for module	None.
Precluded Modules	None.

INDICATIVE BIBLIOGRAPHY

- 1 McKAY, J., 2013. *The magazines handbook*. 2nd ed. London: Routledge.
- 2 MORRISH, J., 2011. *Magazine editing: in print and online*. Abingdon: Routledge.
- 3 MOSER, H., 2011. *The art directors' handbook of professional magazine design*. 3rd ed. London: Thames and Hudson.
- 4 FROST, C., 2011. *Designing for Newspapers and Magazines*. 2nd Ed. Abingdon: Routledge.