

This Version is No Longer Current
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MODULE DESCRIPTOR

Module Title

Digital Media Platforms And Practices

| | | | |
|-----------|--------------|-------------|--------|
| Reference | CB1288 | Version | 1 |
| Created | January 2020 | SCQF Level | SCQF 7 |
| Approved | July 2019 | SCQF Points | 15 |
| Amended | June 2018 | ECTS Points | 7.5 |

Aims of Module

To introduce students to theory and practice relating to digital media. The module will discuss how and why businesses and consumers go online; contemporary digital practices, including digital marketing strategy, online brand management and social media.

Learning Outcomes for Module

On completion of this module, students are expected to be able to:

- 1 Evaluate the quality of digital marketing strategy and digital media using a range of criteria (aesthetics, usability, technical efficiency etc).
- 2 Demonstrate an understanding of contemporary digital practices and platforms.
- 3 Demonstrate engagement with social networking and digital tools.

Indicative Module Content

The module starts with a review of digital strategy. Digital media developments and motivations for usage from both consumer and business perspectives are then examined. Students also explore a variety of contemporary web uses from a business perspective, including media communications, branding and marketing.

Module Delivery

The module will be delivered using a mixture of lectures, computer lab work and the use of relevant digital media. In addition, students will be directed to work independently through a series of online exercises.

Indicative Student Workload

| | Full Time | Part Time |
|------------------------------------------------------------------------------|-----------|-----------|
| Contact Hours | 30 | N/A |
| Non-Contact Hours | 120 | N/A |
| Placement/Work-Based Learning Experience [Notional] Hours | N/A | N/A |
| TOTAL | 150 | N/A |
| <i>Actual Placement hours for professional, statutory or regulatory body</i> | | |

ASSESSMENT PLAN

If a major/minor model is used and box is ticked, % weightings below are indicative only.

Component 1

| | | | | | |
|--------------|---------------------------------|------------|------|--------------------|---------|
| Type: | Coursework | Weighting: | 100% | Outcomes Assessed: | 1, 2, 3 |
| Description: | Individual Portfolio Assessment | | | | |

MODULE PERFORMANCE DESCRIPTOR**Explanatory Text**

The calculation of the overall grade for this module is based on 100% weighting of C1. An overall minimum grade D is required to pass the module.

| Module Grade | Minimum Requirements to achieve Module Grade: |
|--------------|--------------------------------------------------------------------------------|
| A | The student needs to achieve an A in C1. |
| B | The student needs to achieve a B in C1. |
| C | The student needs to achieve a C in C1. |
| D | The student needs to achieve a D in C1. |
| E | The student needs to achieve an E in C1. |
| F | The student needs to achieve an F in C1. |
| NS | Non-submission of work by published deadline or non-attendance for examination |

Module Requirements

| | |
|--------------------------|-------|
| Prerequisites for Module | None. |
| Corequisites for module | None. |
| Precluded Modules | None. |

INDICATIVE BIBLIOGRAPHY

- 1 CHAFFEY, D. and SMITH, P.R., 2017. *Digital marketing excellence: planning, optimizing and integrating online marketing*. 5th ed. Oxon: Routledge
- 2 SMART INSIGHTS, 2018. *Plan, manage and optimize your marketing*. [online]. Leeds: Smart Insights. Available from: <http://www.smartinsights.com/> [Accessed 13 April 2018].
- 3 MOZ, 2018. *The Moz Blog*. [online]. Seattle: Moz. Available from: <https://moz.com/blog> [Accessed 13 April 2018].
- 4 ECONSULTANCY, 2018. *Practical, relevant and immediate*. [online]. London: Econsultancy. Available from: <https://econsultancy.com> [Accessed 13 April 2018].
- 5 FILL, C. and TURNBULL, S., 2016. *Marketing communications: discovery, creation and conversions*. 7th ed. Harlow: Pearson.