

MODULE DESCRIPTOR

Module Title

Studio 7: Independent Studio Practices

Reference	AC4503	Version	1
Created	October 2024	SCQF Level	SCQF 10
Approved	January 2025	SCQF Points	45
Amended		ECTS Points	22.5

Aims of Module

To demonstrate creativity, innovation and independence by undertaking a substantial programme of self-directed enquiry in a chosen direction culminating in the preparation of a fully resolved design, developed within an appropriate professional context.

Learning Outcomes for Module

On completion of this module, students are expected to be able to:

- 1 Compose a brief for a design project of substantial complexity which communicates personal aims set within a professional context.
- 2 Examine appropriate practices and precedents in support of the project brief.
- 3 Develop an interior design project of substantial complexity from concept to completion taking account of professionalism, technology, sustainability, and aesthetics.
- 4 Compose presentation materials including drawings, models, diagrams and statements to illustrate a fully resolved design project.

Indicative Module Content

Students work to define and refine a brief for a substantial project which explores current themes in interior design. Students will develop a written project brief which identifies an aim based on an identifiable personal interest related to the professional practice of interior design. Students are responsible for the direction of the project and will be supported by staff. Through research and study, the student will examine technical, professional and formal responses from precedent projects to justify their concepts. Students will develop a comprehensive design solution to the brief which takes technology, sustainability, professionalism and aesthetics into account. Student will demonstrate advanced skills in critical analysis of the work of others and of their own work through precedent study, design reviews, and reflection on progress. Student will record analysis by maintaining a comprehensive reflective journal / sketchbook. Please note that attention should be paid to considering opportunities within design practice where appropriate actions can be taken to heighten the potential for positive sustainable impact. Whilst there may be links to the full suite of SDGs, within the context of this module, it would be expected that appropriate consideration is paid to SDGs 9, 11 and 12 as a baseline.

Module Delivery

Delivery is via a design studio model where students are supported by tutors while undertaking directed and significant level of self-directed study. Students will primarily work individually but may work in groups to explore tasks and to develop design ideas and intentions.

Indicative Student Workload

	Full Time	Part Time
Contact Hours	91	N/A
Non-Contact Hours	359	N/A
Placement/Work-Based Learning Experience [Notional] Hours	N/A	N/A
TOTAL	450	N/A
<i>Actual Placement hours for professional, statutory or regulatory body</i>		

ASSESSMENT PLAN

If a major/minor model is used and box is ticked, % weightings below are indicative only.

Component 1

Type:	Coursework	Weighting:	100%	Outcomes Assessed:	1, 2, 3, 4
Description:	The coursework consists of a Portfolio of design work - the portfolio includes drawings, models and all work generated from all tasks related to the design project. It should include a sketchbook recording the project development and personal learning journey in a concise graphic and written presentation.				

MODULE PERFORMANCE DESCRIPTOR**Explanatory Text**

Component 1: Portfolio

Module Grade

Minimum Requirements to achieve Module Grade:

A

A

B

B

C

C

D

D

E

E

F

F

NS

Non-submission of work by published deadline or non-attendance for examination

Module Requirements

Prerequisites for Module

None.

Corequisites for module

None.

Precluded Modules

None.

INDICATIVE BIBLIOGRAPHY

- 1 Grove, J. (2017) Interior design: a professional guide. Newcastle upon Tyne: RIBA Publishing.
- 2 Hollis, E. and Stone, S. (2022) Inside information - the defining concepts of interior design. RIBA Publishing.
- 3 Rumbold, S. (2022) BIID Interior design project book. RIBA Publishing.