

MODULE DESCRIPTOR

Module Title

Studio 5: Collaborative Practice

Reference	AC3501	Version	1
Created	August 2024	SCQF Level	SCQF 9
Approved	January 2025	SCQF Points	30
Amended		ECTS Points	15

Aims of Module

To enable students to develop professional skills in sustainable design, collaboration, practice, and communication in relation to interior design projects involving existing buildings.

Learning Outcomes for Module

On completion of this module, students are expected to be able to:

- 1 Demonstrate understanding of advanced principles of research and investigation in support of studio tasks.
- 2 Discuss the critical contemporary contextual issues and key aspects of historic design and conservation which inform an appropriate design response to an adaptive reuse project.
- 3 Assemble designs which show consideration of scale, space, composition, conservation, sustainability, ethics and professional responsibilities
- 4 Demonstrate design intentions verbally and in 2D and 3D using advanced digital and analog techniques.

Indicative Module Content

In this module students will meaningfully engage with existing buildings by undertaking interior design projects and tasks of moderate scale and complexity. Students will research the existing context, architectural history, socio-cultural context and typology of case study buildings to inform the design process. Students will be tasked with understanding the condition of existing buildings and assessing its material/cultural value in terms of heritage, authenticity. The finished design should show an appropriate responses in terms of conservation, restoration and adaptation using traditional and innovative digital tools which may include laser scanning and photogrammetry. Students will consider issues of sustainability in relation to material choice and methods of renovation and will be required to consider professional responsibilities to the end user and to society. Student will be asked to critically appraise the work of others and of their own work through precedent study, design reviews, and reflection on progress. Students will record analysis by maintaining a reflective journal / sketchbook. Please note that attention should be paid to considering opportunities within design practice where appropriate actions can be taken to heighten the potential for positive sustainable impact. Whilst there may be links to the full suite of SDGs, within the context of this module, it would be expected that appropriate consideration is paid to SDGs 9, 11 and 12 as a baseline.

Module Delivery

This is studio-based module with introductory lectures (reinforcing real life applications and research examples), individual and group tutorials, private study and design work. Students develop work through self-directed learning, and through tutor consultation. Students will be expected to consult regularly with tutors and present their work to staff, other students and invited critics at periodic reviews. Final designs will be presented in an open forum. Tutors provide feedback in tutorials and reviews.

Indicative Student Workload

	Full Time	Part Time
Contact Hours	91	N/A
Non-Contact Hours	209	N/A
Placement/Work-Based Learning Experience [Notional] Hours	N/A	N/A
TOTAL	300	N/A
<i>Actual Placement hours for professional, statutory or regulatory body</i>		

ASSESSMENT PLAN

If a major/minor model is used and box is ticked, % weightings below are indicative only.

Component 1

Type:	Coursework	Weighting:	100%	Outcomes Assessed:	1, 2, 3, 4
Description:	The coursework consists of a Portfolio of design work - the portfolio includes drawings, models and all work generated from all tasks related to the design project. It should include a sketchbook recording the project development and personal learning journey in a concise graphic and written presentation.				

MODULE PERFORMANCE DESCRIPTOR**Explanatory Text**

Component 1: Portfolio

Module Grade

Minimum Requirements to achieve Module Grade:

A

A

B

B

C

C

D

D

E

E

F

F

NS

Non-submission of work by published deadline or non-attendance for examination

Module Requirements

Prerequisites for Module

None.

Corequisites for module

None.

Precluded Modules

None.

INDICATIVE BIBLIOGRAPHY

- 1 Bullock, C. (2024) Sustainable Interior Design. RIBA Publishing.
- 2 Rumbold, S. (2022) BIID Interior design project book. RIBA Publishing
- 3 Plevoets, B. and Cleempoel, K. van (2019) Adaptive reuse of the built heritage: concepts and cases of an emerging discipline. London New York: Routledge, Taylor & Francis Group.