MODULE DESCRIPTOR

Module Title

Studio 4: Interior Atmospheres

Reference	AC2503	Version	1
Created	August 2024	SCQF Level	SCQF 8
Approved	January 2025	SCQF Points	30
Amended		ECTS Points	15

Aims of Module

The aim of this module is to further develop the process of spatial design with a focus on atmosphere for interior design and interior architecture.

Learning Outcomes for Module

On completion of this module, students are expected to be able to:

1	Show understanding of developed principles of research and investigation in support of studio tasks.
2	Distinguish the critical contextual issues and key principles of atmosphere, emotion and intent which inform an appropriate design response.
3	Undertake design exercises which show consideration of scale, space, composition, and atmosphere.
4	Show design intentions verbally and in 2D and 3D using developed digital and analog techniques.

Indicative Module Content

This module will cover aspects of interior design related to the intentional development of atmosphere and emotion through the manipulation of form, space, material and surface. Through a portfolio of design projects and tasks students will be asked to recognise the roles that function, culture, status, and technology play in the design of interior spaces, and to create designs which intentionally promote a specific atmosphere or emotion in relation to a contextualised design brief. Students should draw on related modules to understand how atmosphere was created in historical and stylistic periods. Student will be asked to critically appraise the work of others and of their own work through precedent study, design reviews, and reflection on progress. Students will record analysis by maintaining a reflective journal / sketchbook. Please note that attention should be paid to considering opportunities within design practice where appropriate actions can be taken to heighten the potential for positive sustainable impact. Whilst there may be links to the full suite of SDGs, within the context of this module, it would be expected that appropriate consideration is paid to SDGs 9, 11 and 12 as a baseline.

Module Delivery

This is studio-based module with introductory lectures (reinforcing real life applications and research examples), individual and group tutorials, private study and design work. Students develop work through self-directed learning, and through tutor consultation. Students will be expected to consult regularly with tutors and present their work to staff, other students and invited critics at periodic reviews. Final designs will be presented in an open forum. Tutors provide feedback in tutorials and reviews.

Indicative Student Workload

	Full Time	Part Time
Contact Hours	91	N/A
Non-Contact Hours	209	N/A
Placement/Work-Based Learning Experience [Notional] Hours	N/A	N/A
TOTAL	300	N/A
Actual Placement hours for professional, statutory or regulatory body		

ASSESSMENT PLAN

If a major/minor model is used and box is ticked, % weightings below are indicative only.

Component 1

Type:	Coursework	Weighting:	100%	Outcomes Assessed:	1, 2, 3, 4

Description: The coursework consists of a Portfolio of design work - the portfolio includes drawings, models and all work generated from all tasks related to the design project. It should include a sketchbook recording the project development and personal learning journey in a concise graphic and written presentation.

MODULE PERFORMANCE DESCRIPTOR

Explanatory Text

Component 1: Portfolio

Module Grade	Minimum Requirements to achieve Module Grade:
A	A
B	B
C	C
D	D
E	E
F	F
NS	Non-submission of work by published deadline or non-attendance for examination

Module Requirements

Prerequisites for Module	None.
Corequisites for module	None.
Precluded Modules	None.

INDICATIVE BIBLIOGRAPHY

1   Zumthor, P. (2006) Atmospheres: architectural environments, surrounding objects. Basel; Boston: Birkh?user.

2   Whitehead, J. (2018) Creating interior atmosphere: mise-en-sc?ne and interior design. London New York: Bloomsbury Visual Arts.

3   De Botton, A. (2014) The architecture of happiness. 2nd ed. London: Penguin Books.