

MODULE DESCRIPTOR

Module Title

History And Theory Of Interior And Spatial Design

Reference	AC2502	Version	1
Created	August 2024	SCQF Level	SCQF 8
Approved	January 2025	SCQF Points	30
Amended		ECTS Points	15

Aims of Module

To provide the student with an understanding and overview of art and interior design in the principal periods of civilization from antiquity up to the present day, to gain an awareness of the relationship between culture, religion and identity in the design of interiors and functionality of space.

Learning Outcomes for Module

On completion of this module, students are expected to be able to:

- 1 Distinguish the relationship between space, culture, religion and identity and the basic need for shelter.
- 2 Show how the coordination of architecture and design influences the utility of functional spaces.
- 3 Distinguish the influence that style, trend, and the role of the designer have on the composition of space.

Indicative Module Content

This module will cover: the basic need for shelter and the creation of habitation, communities and purpose of space based on belief and ritual. The evolution of art, design and decoration and the idea of personal space. The classical temple, the cella, and the processional route as a place of ceremony and worship. The Roman basilica, amphitheatre and thermae as architecture of the public realm. The relationship between liturgy, spatial composition and structural form in Abrahamic religions. The development from fortified settlement to the merchant classes of the renaissance and the palazzo. The baroque era of the monarchical palace and basilica and the use of decoration and ornament in applied and decorative arts. The application of technological and structural advancements to deliver optimum spatial environments and the rise of the middle and working classes and the concept of the home. To conclude with the removal of ornament and principles of functionality in design and utility. Please note that attention should be paid to considering opportunities within design practice where appropriate actions can be taken to heighten the potential for positive sustainable impact. Whilst there may be links to the full suite of SDGs, within the context of this module, it would be expected that appropriate consideration is paid to SDGs 9, 11 and 12 as a baseline.

Module Delivery

The module will be delivered by lectures, workshops and studio work.

Indicative Student Workload

	Full Time	Part Time
Contact Hours	91	N/A
Non-Contact Hours	209	N/A
Placement/Work-Based Learning Experience [Notional] Hours	N/A	N/A
TOTAL	300	N/A
<i>Actual Placement hours for professional, statutory or regulatory body</i>		

ASSESSMENT PLAN

If a major/minor model is used and box is ticked, % weightings below are indicative only.

Component 1

Type:	Coursework	Weighting:	100%	Outcomes Assessed:	1, 2, 3
Description:	The coursework consists of a Portfolio of design work - the portfolio includes drawings, models and all work generated from all tasks related to the design project. It should include a sketchbook recording the project development and personal learning journey in a concise graphic and written presentation				

MODULE PERFORMANCE DESCRIPTOR

Explanatory Text

Component 1: Portfolio

Module Grade	Minimum Requirements to achieve Module Grade:
A	A
B	B
C	C
D	D
E	E
F	F
NS	Non-submission of work by published deadline or non-attendance for examination

Module Requirements

Prerequisites for Module	None.
Corequisites for module	None.
Precluded Modules	None.

INDICATIVE BIBLIOGRAPHY

- 1 Pile, J. F. (2000) A History of Interior Design. London: Laurence King
- 2 Sparke, P. (2009) Designing the Modern Interior: From the Victorians to Today. Oxford: Berg
- 3 Interior Design Educators Council (1993-2024) Journal of interior design., Journal of interior design. Madison, WI: Interior Design Educators Council.