

MODULE DESCRIPTOR

Module Title

Principles Of Interior And Spatial Design

Reference	AC1502	Version	1
Created	August 2024	SCQF Level	SCQF 7
Approved	January 2025	SCQF Points	30
Amended		ECTS Points	15

Aims of Module

This module will introduce students to contextual and critical studies by examining existing and emerging principles, themes, issues, and ideas, which contribute to Interior Design.

Learning Outcomes for Module

On completion of this module, students are expected to be able to:

- 1 Identify key ideas and themes from visual and material culture relative to interior design.
- 2 Relate existing and current topics in art and Interior design to their cultural and historical contexts.
- 3 Apply appropriate design processes and principles to creative tasks and projects.
- 4 Apply interdisciplinary working to integrate aspects of art, Architecture, and interior design into creative tasks and projects.

Indicative Module Content

This module lays the groundwork for students to engage with the world around them, supporting and preparing students for their current studio projects and provides links to professional practice. It encourages students to not only understand but also apply the theoretical underpinnings of design to their practical work across modules and collaborative design courses, fostering a deeper engagement with both contemporary and historical design contexts. Students will be introduced to core skills such as research, analysis, critical thinking, and design-based communication, all of which are essential for applying contextual knowledge to their studio practice. By the end of the module, students will have a foundation in linking theoretical concepts to practical design work. Please note that attention should be paid to considering opportunities within design practice where appropriate actions can be taken to heighten the potential for positive sustainable impact. Whilst there may be links to the full suite of SDGs, within the context of this module, it would be expected that appropriate consideration is paid to SDGs 9, 11 and 12 as a baseline.

Module Delivery

The module will be delivered through project work organized in a tutorial system. The projects will commence with a formal briefing supported by contextual studies. Regular individual or group tuition will be provided to assist students and provide advice on how to communicate their findings. Students will require private study time to develop ideas, to realise the project's aims and aspirations.

Indicative Student Workload

	Full Time	Part Time
Contact Hours	91	N/A
Non-Contact Hours	209	N/A
Placement/Work-Based Learning Experience [Notional] Hours	N/A	N/A
TOTAL	300	N/A
<i>Actual Placement hours for professional, statutory or regulatory body</i>		

ASSESSMENT PLAN

If a major/minor model is used and box is ticked, % weightings below are indicative only.

Component 1

Type:	Coursework	Weighting:	100%	Outcomes Assessed:	1, 2, 3, 4
Description:	Portfolio generated from all tasks related to studio projects, activities, lectures, tutorials and independent study, worth 100% of Module Grade. The portfolio should be a graphic presentation of the 'module journey' that communicates the learning and process work that took place throughout the semester.				

MODULE PERFORMANCE DESCRIPTOR

Explanatory Text

Component 1: Portfolio

Module Grade	Minimum Requirements to achieve Module Grade:
A	A
B	B
C	C
D	D
E	E
F	F
NS	Non-submission of work by published deadline or non-attendance for examination

Module Requirements

Prerequisites for Module	None.
Corequisites for module	None.
Precluded Modules	None.

INDICATIVE BIBLIOGRAPHY

- 1 Ching, F.D.K. (2023) Architecture: form, space, & order. Fifth edition. Hoboken, N.J: John Wiley & Sons.
- 2 Ching, F.D.K. and Bingeli, C. (2018) Interior design illustrated. 4th ed. Hoboken, N.J: John Wiley & Sons.
- 3 Hollis, E. and Stone, S. (2022) Inside information - the defining concepts of interior design. RIBA Publishing.