

<b>Module Title</b> <b>Built Heritage Conservation</b>	Reference SU4020 SCQF SCQF Level 10 SCQF Points 15 ECTS Points 7.5 Created May 2002 Approved July 2002 Amended September 2015 Version No. 5
<b>Keywords</b> Conservation, Guidelines, Site Recording, Evaluation, Strategy For Development	

## This Version is No Longer Current

The latest version of this module is available [here](#)

### Prerequisites for Module

None, in addition to Stage 3/Stage 4 entry requirements.

### Corequisite Modules

None.

### Precluded Modules

None.

### Aims of Module

To provide the student with the ability to understand issues influencing built heritage conservation, and to develop a critical approach towards the application of conservation and intervention techniques.

### Learning Outcomes for Module

### Mode of Delivery

The module is delivered using a blend of lectures workshops and tutorials. The delivery of this module will be supported through case studies, research, group activities and discussion forums.

### Assessment Plan

	Learning Outcomes Assessed
Component 1	1,2,3,4

Assessed by coursework with one summative component. The coursework addresses all learning outcomes and requires the student to develop a conservation plan for their selected (tutor agreed) topic involving historical study; practical reflection and guidance; site data collection and library research.

On completion of this module, students are expected to be able to:

1. Recognise and critically assess the meaning of conservation in the built environment.
2. Identify and critically evaluate issues and criteria influencing the conservation of selected structures or sites.
3. Record and present information pertinent to the conservation of selected structure or sites, using a range of techniques.
4. Formulate conservation strategies appropriate to selected structures or sites, based on the issues, criteria and information identified.

### **Indicative Module Content**

This module will explore all key areas of built heritage conservation commencing with the meaning of conservation in the built environment; current guidelines; relevant case studies; assessment of heritage value; recording and measurement of the historic built environment (use of 3D HD laser scanning, site specific data gathering); urban design implications of building conservation relevant to conservation will be investigated.

### **Indicative Student Workload**

### **Indicative Bibliography**

1. BS 7193, 1998, Guide to the principles of the conservation of historic buildings.
2. Feilden, B.M., 1994, Conservation of historic buildings, Oxford, Butterworth Architecture.
3. National Heritage Training Group (2007) Traditional building craft skills: skills needs analysis of the built heritage sector in Scotland.
4. Students will be expected to draw material from key sources in the field of study, to include Journal of Architectural Conservation and Historic Scotlands research and guidance publications and "Technical Advice Notes".

### **Additional Notes**

Where appropriate mixed discipline team working will be encouraged in the formative stages.

<i>Contact Hours</i>	Full Time
Assessment	5
Lectures	12
Practical Work	6
Tutorial	0
Workshops	12

*Directed Study*

Directed Study	75
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*Private Study*

Private Study	40
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