

## MODULE DESCRIPTOR

### Module Title

Therapeutic Photography - Practical Engagement and Reflection

Reference	SSM024	Version	1
Created	May 2021	SCQF Level	SCQF 11
Approved	September 2021	SCQF Points	30
Amended		ECTS Points	15

### Aims of Module

To provide experiential knowledge and application of the use of therapeutic photography skills to explore the four domains of self, relationships, narrative, and society, and to provide opportunities for critical reflection.

### Learning Outcomes for Module

On completion of this module, students are expected to be able to:

- 1 Provide comparative and critical account of the application of theories to the experience.
- 2 Critically analyse the role of photography in exploring societal issues.
- 3 Evidence critical reflection of the intended and realised outcomes of the intervention.

### Indicative Module Content

Theories of identity, theories of relationships, theories of development, theories of age and stage, life story, Freirian perspectives, reflection.

### Module Delivery

Part time online. Using a combination of recorded lectures and interactive groupwork, along with group tutorials and recorded interviews, students will be guided through a participatory, experiential project.

### Indicative Student Workload

	Full Time	Part Time
Contact Hours	N/A	40
Non-Contact Hours	N/A	260
Placement/Work-Based Learning Experience [Notional] Hours	N/A	N/A
TOTAL	N/A	300
<i>Actual Placement hours for professional, statutory or regulatory body</i>		

**ASSESSMENT PLAN**

*If a major/minor model is used and box is ticked, % weightings below are indicative only.*

**Component 1**

Type: Coursework Weighting: 100% Outcomes Assessed: 1, 2, 3  
 Description: Reflective portfolio

**MODULE PERFORMANCE DESCRIPTOR****Explanatory Text**

This module has one component with a 100% weighting. All learning outcomes are assessed by a reflective portfolio.

Module Grade	Minimum Requirements to achieve Module Grade:
<b>A</b>	A
<b>B</b>	B
<b>C</b>	C
<b>D</b>	D
<b>E</b>	E
<b>F</b>	F
<b>NS</b>	Non-submission of work by published deadline or non-attendance for examination

**Module Requirements**

Prerequisites for Module	None.
Corequisites for module	Successful completion of SSM023 Therapeutic Photography - Development of Techniques and the Application of Theory
Precluded Modules	None.

**INDICATIVE BIBLIOGRAPHY**

- 1 GIBSON, N. 2018. Therapeutic photography: Enhancing self-esteem, self-efficacy and resilience, London: Jessica Kingsley Publishers.
- 2 WEISER, J., 1999. Phototherapy techniques: Exploring the secrets of personal snapshots and family albums. Vancouver, BC: PhotoTherapy Centre.