MODULE DESCRIPTOR

Module Title

Therapeutic Photography - Development of Techniques and the Application of Theory

Reference	SSM023	Version	1
Created	May 2021	SCQF Level	SCQF 11
Approved	September 2021	SCQF Points	30
Amended		ECTS Points	15

Aims of Module

To explore the historic development of therapeutic photography techniques and it's alignment with contemporary developments within sociology, psychology, and counselling skills. To explore the dynamics, theory, skills and outcomes of using therapeutic photography techniques.

Learning Outcomes for Module

On completion of this module, students are expected to be able to:

1	Evidence critical understanding of therapeutic practice and the dynamics of communication.
2	Critically analyse theoretical perspectives of the self and interaction with society.
3	Demonstrate a critical account of power dynamics and the importance of support and supervision.

Indicative Module Content

History of therapeutic photography, therapeutic practice, counselling skills, theories of the self and society, emotional intelligence and development, groupwork dynamics, narrative approaches, empowerment, support and supervision.

Module Delivery

Full time online - a combination of recorded lectures, interactive exercises, recorded interviews, discussion zones, and group tutorials.

Indicative Student Workload	Full Time	Part Time
Contact Hours	N/A	40
Non-Contact Hours	N/A	260
Placement/Work-Based Learning Experience [Notional] Hours	N/A	N/A
TOTAL	N/A	300
Actual Placement hours for professional, statutory or regulatory body		

ASSESSMENT PLAN

If a major/minor model is used and box is ticked, % weightings below are indicative only.

Component 1

Type:	Coursework	Weighting:	100%	Outcomes Assessed:	1, 2, 3
Description:	Essay				

MODULE PERFORMANCE DESCRIPTOR

Explanatory Text

This module has one component with a 100% weighting. All learning outcomes are assessed by an essay.

Module Grade	Minimum Requirements to achieve Module Grade:
A	A
B	B
C	C
D	D
E	E
F	F
NS	Non-submission of work by published deadline or non-attendance for examination

Module Requirements

Prerequisites for Module	None in addition to course entry requirements or equivalent.
Corequisites for module	None.
Precluded Modules	None.

INDICATIVE BIBLIOGRAPHY

1	GIBSON, N. 2018. Therapeutic photography: Enhancing self-esteem, self-efficacy and resilience, London: Jessica Kingsley Publishers.
2	WEISER, J., 1999. Phototherapy techniques: Exploring the secrets of personal snapshots and family albums. Vancouver, BC: PhotoTherapy Centre.
3	GIBSON, A. and GIBSON, N., 2016. Human Growth, Behaviour and Development: Essential Theory and Application in Social Work. London: Sage.