

<b>Module Title</b> <b>Media, Culture And Society</b>	Reference	SS4053
	SCQF	SCQF
<b>Keywords</b> Arts, Creativity, Social Organisation, Artists, Power and Culture Industries.	Level	10
	SCQF Points	15
	ECTS Points	7.5
	Created	October 2009
	Approved	August 2010
	Amended	July 2013
	Version No.	2

## This Version is No Longer Current

The latest version of this module is available [here](#)

### Prerequisites for Module

None, in addition to SCQF 10 entry requirements or equivalent.

### Corequisite Modules

None.

### Precluded Modules

None.

### Aims of Module

To understand and analyse the inter-relationship between society and culture.

To understand with reference to concrete cultural artefacts such as novels, paintings, films etc how social organisation interacts with culture and cultural artefacts and vice versa.

Embodying culture and lifestyle dispositions.

Semiotic approaches to culture.

Culture, Hegemony and resistance.

Consumers of culture.

Culture gone global.

### Indicative Student Workload

<i>Contact Hours</i>	Full Time
Lectures	11
Seminars	11

### *Directed Study*

60

### *Private Study*

68

### Mode of Delivery

A student centred approach involving seminars, lectures and use of media materials.

## Learning Outcomes for Module

On completion of this module, students are expected to be able to:

1. Critically analyse the major themes and issues within the sociology of culture, art and cultural studies.
2. Critical evaluation of the most influential ways of analysing cultural forms and the culture industries.
3. Critically interrogate aspects of contemporary culture (ie: paintings, films, novels, television programmes) using Sociological theory and analysis.

## Indicative Module Content

Introduction, Simmel and Modern Culture.  
The Frankfurt School and Culture Industry.  
Mass Culture, Social Organisation and the Cultural Industries.  
Thinking Art Sociologically.

## Assessment Plan

	Learning Outcomes Assessed
Component 1	1,2,3

Component 1 will be assessed by written Coursework.

## Indicative Bibliography

1. BOURDIEU, P. 1986. *Distinction : a social critique of the judgement of taste*. Cambridge, Mass.: Harvard University Press.
2. DORING, N., REIF, A. and POESCHL, S. 2016. How gender-stereotypical are selfies? A content analysis and comparison with magazine adverts. *Computers in Human Behaviour* 55, Part B. 955-962
3. HARRIS, J. 2015. Transnational Capital and the technology of domination and desire. *Race and Class*. 57(1) 3-19.
4. MACKEY, M. 2011. *Narrative Pleasures in Young Adult Novels, Films and Videos*. Basingstoke: Palgrave Macmillan