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MODULE DESCRIPTOR										
Module Title										
Sociology Of Consumer Culture										
Reference	SS3043	Version	7							
Created	September 2019	SCQF Level	SCQF 9							
Approved	July 2007	SCQF Points	15							
Amended	October 2019	ECTS Points	7.5							

Aims of Module

The aims of the module are to provide students with requisite knowledge of a range of different sociological perspectives on the origins and development of consumption as a significant area of social life and to equip students with a critical understanding of the contribution of sociological approaches in addressing specific consumption practices.

Learning Outcomes for Module

On completion of this module, students are expected to be able to:

- 1 Discuss the significance of consumption as an area of sociological concern.
- 2 Conceptualise the social and historical context of consumption practices.
- 3 Apply sociological concepts and perspectives to a range of contemporary consumption practices.

Indicative Module Content

The history of consumption in the West. Conspicuous consumption and status. Class, inequality and omnivorous consumption practices. Consumer capitalism. Culture, relationships and meaning. Consumer identities. Advertising and social media. Fairtrade and ethical consumption. Consumer credit and debt.

Module Delivery

Participation in this module is based around lectures, seminars and online discussion forums. It requires students to engage with lecture material, complete recommended readings, engage with assigned articles or chapters for discussion in seminars and to prepare for, and undertake, online forum questions and tasks. Throughout the module, students will work both individually and in small groups.

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Indicative Student Workload	Full Time	Part Time
Contact Hours	24	N/A
Non-Contact Hours	126	N/A
Placement/Work-Based Learning Experience [Notional] Hours	N/A	N/A
TOTAL	150	N/A
Actual Placement hours for professional, statutory or regulatory body		

ASSESSMENT PLAN

If a major/minor model is used and box is ticked, % weightings below are indicative only.

Component 1

Type: Coursework Weighting: 25% Outcomes Assessed: 1

Description: Component 1 will be assessed by coursework - online portfolio

Component 2

Type: Coursework Weighting: 75% Outcomes Assessed: 2, 3

Description: Component 2 will be assessed by coursework - essay

MODULE PERFORMANCE DESCRIPTOR

Explanatory Text

Component 1 (refer to x axis on top of grid) contributes 25% to the module total. Component 2 (refer to y axis on left side of grid) contributes 75% to the module total.

or left side of grid) contributes 70% to the module	totai.							
		Coursework:						
		Α	В	С	D	E	F	NS
	Α	Α	Α	В	В	В	Е	
	В	В	В	В	С	С	Е	
	С	В	С	С	С	D	Е	
Coursework:	D	С	С	D	D	D	Е	
	E	D	D	D	Е	Е	Е	
	F	Е	Е	Е	Е	F	F	
	NS	Non-submission of work by published deadline or non-attendance for examination						eadline or

Module Requirements

Prerequisites for Module None, in addition to SCQF 9 entry requirements or equivalent.

Corequisites for module None.

Precluded Modules None.

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INDICATIVE BIBLIOGRAPHY

- 1 LURY, C., 2011. Consumer Culture. 2nd ed. Cambridge: Polity Press.
- 2 MATHUR, N., Ed. 2014. Consumer Culture, Modernity and Identity. London: Sage.
- 3 ARNOULD, E. J., & THOMPSON, C.J. (Eds.). 2018. Consumer culture theory. London: Sage.
- 4 SASSATELLI, R., 2007. Consumer Culture: History, Theory and Politics. London: Sage
- WARDE, A. 2015. The sociology of consumption: Its recent development. *Annual review of sociology, 41, 117-134.*