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## MODULE DESCRIPTOR

### Module Title

Sociology Of Genders And Sexualities

Reference	SS2063	Version	1
Created	March 2020	SCQF Level	SCQF 8
Approved	May 2020	SCQF Points	15
Amended		ECTS Points	7.5

### Aims of Module

This module aims to critically examine historical and contemporary debates around genders and sexualities. Situated within a historical framework of the emergence and development of discourses and practices of feminism, the module explores key concepts and theories central to the field of gender studies, such as equality, patriarchy, intersectionality and power. It particularly examines contemporary debates around gender identity, masculinities and postcolonial and non-Western critiques.

### Learning Outcomes for Module

On completion of this module, students are expected to be able to:

- 1 Identify key theoretical approaches in gender studies
- 2 Critically examine counter issues around gender identity and sexuality
- 3 Understand the continuities and changes in gender relations
- 4 Expand knowledge of postcolonial and non-Western debates

### Indicative Module Content

History of gender movements; 1st wave of feminism and equality; 2nd wave of feminism and patriarchy; 3rd wave of feminism and intersectionality; 4th wave of feminism and body image; Decolonising gender studies; Cultural concepts of masculinity; Concepts of gender identity and sexuality; The Violence of gender.

### Module Delivery

A lecture-based module supplemented by alternating face-to-face and online seminars.

### Indicative Student Workload

	Full Time	Part Time
Contact Hours	36	N/A
Non-Contact Hours	114	N/A
Placement/Work-Based Learning Experience [Notional] Hours	N/A	N/A
TOTAL	150	N/A
<i>Actual Placement hours for professional, statutory or regulatory body</i>		

**ASSESSMENT PLAN**

If a major/minor model is used and box is ticked, % weightings below are indicative only.

**Component 1**

Type: Coursework Weighting: 100% Outcomes Assessed: 1, 2, 3, 4

Description: Learning outcomes 1, 2, 3 and 4 will be assessed by an essay, chosen from a choice of questions.

**MODULE PERFORMANCE DESCRIPTOR****Explanatory Text**

Grade D or above must be achieved in all components to achieve a module pass.

Module Grade	Minimum Requirements to achieve Module Grade:
<b>A</b>	The student needs an A in C1.
<b>B</b>	The student needs a B in C1.
<b>C</b>	The student needs a C in C1.
<b>D</b>	The student needs a D in C1.
<b>E</b>	The student needs an E in C1.
<b>F</b>	The student needs a F in C1.
<b>NS</b>	Non-submission of work by published deadline or non-attendance for examination

**Module Requirements**

Prerequisites for Module	None, in addition to SCQF 8 entry requirements or equivalent.
Corequisites for module	None.
Precluded Modules	None.

**INDICATIVE BIBLIOGRAPHY**

- 1 Richardson, D., & Robinson, V. Eds. 2020. *Introducing gender and women's studies*. Fifth edition. Red Globe Press.
- 2 Currah, P., & Stryker, S. 2014. 'Postposttranssexual: Key Concepts for a Twenty-First-Century Transgender Studies. *Spec. issue of TSQ: Transgender Studies Quarterly*, 1-1.
- 3 Butler, J. 2022. Gender politics and the right to appear. In Gotman, K. (ed.) *Theories of Performance:: Critical and Primary Sources*. Bloomsbury
- 4 Connell, R. W. 2020. *Masculinities*. Routledge.