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MODULE DESCRIPTOR

Module Title

Gender, Culture And Society

Reference	SS1016	Version	4
Created	May 2017	SCQF Level	SCQF 7
Approved	July 2009	SCQF Points	15
Amended	August 2017	ECTS Points	7.5

Aims of Module

The course aims to apply cultural representations of gender to the analysis of substantive areas such as work, family and culture. It also intends to explore the intersections of gender with ethnicity, sexuality, age and class.

Learning Outcomes for Module

On completion of this module, students are expected to be able to:

- 1 Identify key theoretical approaches to gender including cultural, feminist and social constructionist approaches.
- 2 Demonstrate awareness of the impact of cultural representations of gender on substantive sociological topics.
- 3 Demonstrate awareness of the continuities and changes in gender relations.

Indicative Module Content

Introduction to gender, culture and society. An exploration of the ways in which we have been gendered, with reference to everyday interactions and with institutions. An introduction to theories of gender and to feminist studies. Media representations of genders and gender relations. Gender and the body. Gender violence.

Module Delivery

Lectures, seminars/tasks and practical exercises.

Indicative Student Workload

	Full Time	Part Time
Contact Hours	36	N/A
Non-Contact Hours	114	N/A
Placement/Work-Based Learning Experience [Notional] Hours	N/A	N/A
TOTAL	150	N/A
<i>Actual Placement hours for professional, statutory or regulatory body</i>		

ASSESSMENT PLAN

If a major/minor model is used and box is ticked, % weightings below are indicative only.

Component 1

Type: Coursework Weighting: 100% Outcomes Assessed: 1, 2, 3
 Description: Component 1 will be assessed by written coursework

MODULE PERFORMANCE DESCRIPTOR**Explanatory Text**

There is one coursework which contributes 100% to the module total.

Module Grade	Minimum Requirements to achieve Module Grade:
A	The student needs an A in C1.
B	The student needs a B in C1.
C	The student needs a C in C1.
D	The student needs a D in C1.
E	The student needs an E in C1.
F	The student needs an F in C1.
NS	Non-submission of work by published deadline or non-attendance for examination

Module Requirements

Prerequisites for Module None, in addition to course entry requirements or equivalent.
 Corequisites for module None.
 Precluded Modules None.

INDICATIVE BIBLIOGRAPHY

- 1 BRADLEY, H., 2012. *Gender*. 2nd ed. Malden: Polity Press.
- 2 CONNELL, R., 2009. *Gender*. 2nd ed. Cambridge: Polity Press.
- 3 DURING, S., 2007. *The Cultural Studies Reader*. 3rd ed. London: Routledge.
- 4 GILL, R., and SCHARFF, C., Eds. 2013. *New Femininities: Postfeminism, Neoliberalism and Subjectivity*. Basingstoke: Palgrave Macmillan.
- 5 STOREY, J., 2012. *Cultural Theory and Popular Culture: A Reader*. 6th ed. Pearson Education.
- 6 WYKES, M., and GUNTER, B., 2005. *The Media and Body Image*. London: Sage.