

Module Title Gender, Culture And Society	Reference SS1016 SCQF Level SCQF 7 SCQF Points 15 ECTS Points 7.5
Keywords Gender Relations, Cultural Representations, Continuities and Change, Identity	Created March 2009 Approved July 2009 Amended August 2010 Version No. 2

This Version is No Longer Current

The latest version of this module is available [here](#)

Prerequisites for Module

None, in addition to course entry requirements.

Examination of the public/private divide and gendered relations in work.

Gender in the 21st Century - a consideration of current gender relations.

Corequisite Modules

None.

Indicative Student Workload

Precluded Modules

None.

<i>Contact Hours</i>	Full Time
Lectures	24
Seminars	12

Aims of Module

To apply cultural representations of gender to the analysis of substantive areas such as work, family and violence.

To consider the intersections of gender with ethnicity, sexuality, disability, age and class.

<i>Directed Study</i>	50
<i>Private Study</i>	64

Mode of Delivery

Lectures, seminars/tasks and student centred learning.

Learning Outcomes for Module

On completion of this module, students are expected to be able to:

1. Identify key theoretical approaches to gender including cultural, feminist and social constructionist approaches.
2. Comprehend the impact of cultural representations of gender on substantive sociological topics.
3. Understand the continuities and changes in gender relations.

Indicative Module Content

Introduction to gender, culture and society.

An exploration of the ways in which we have been gendered, with reference to art, film and literature.

Representations of violent men and women and the impact on societal responses to violence.

Assessment Plan

	Learning Outcomes Assessed
Component 1	1,2,3

Component 1 will be assessed by written Coursework

Indicative Bibliography

1. BRADLEY, H., 2012. *Gender*. 2nd ed. Malden: Polity Press.
2. CONNELL, R., 2009. *Gender*. 2nd ed. Cambridge: Polity Press.
3. DURING, S., 2007. *The Cultural Studies Reader*. 3rd ed. London: Routledge.
4. GILL, R., and SCHARFF, C., Eds. 2013. *New Femininities: Postfeminism, Neoliberalism and Subjectivity*. Basingstoke: Palgrave Macmillan.
5. STOREY, J., 2012. *Cultural Theory and Popular Culture: A Reader*. 6th ed. Pearson Education.
6. WYKES, M., and GUNTER, B., 2005. *The Media and Body Image*. London: Sage.