

MODULE DESCRIPTOR

Module Title

| | | | |
|-----------|-------------|-------------|---------|
| Media Law | | | |
| Reference | LL4217 | Version | 2 |
| Created | August 2023 | SCQF Level | SCQF 10 |
| Approved | June 2017 | SCQF Points | 15 |
| Amended | August 2023 | ECTS Points | 7.5 |

Aims of Module

To appraise students of the principles and concepts relating to the structure of the media industry and its regulation. To enable students to understand how the law impacts upon the activities of the media industry. To facilitate students' critical understanding of the media and the regulatory mechanisms that impinge upon it. To provide a framework for the critical analysis and evaluation of a specific aspect of media law.

Learning Outcomes for Module

On completion of this module, students are expected to be able to:

- 1 Discuss and evaluate accountability within the media industry.
- 2 Appraise the impact of regulatory mechanisms and the role of external agencies and judicial bodies in enforcing those mechanisms.
- 3 Analyse substantive legal issues pertaining to the control, content and dissemination of published material
- 4 Evince the ability to conduct critical legal analysis and evaluation within the field of media law

Indicative Module Content

Freedom of the press and free expression; the influence of human rights jurisprudence; media structure and ownership; regulation and self-regulation; accuracy and intrusion; legal risks associated with publishing;

Module Delivery

This is a lecture and seminar based module. Lectures provide core module content. Seminars develop associated higher level skills through student centred learning.

Indicative Student Workload

| | Full Time | Part Time |
|--|-----------|-----------|
| Contact Hours | 36 | N/A |
| Non-Contact Hours | 114 | N/A |
| Placement/Work-Based Learning Experience [Notional] Hours | N/A | N/A |
| TOTAL | 150 | N/A |
| <i>Actual Placement hours for professional, statutory or regulatory body</i> | | |

ASSESSMENT PLAN

If a major/minor model is used and box is ticked, % weightings below are indicative only.

Component 1

| | | | | | |
|--------------|-----------------------------|------------|------|--------------------|------------|
| Type: | Coursework | Weighting: | 100% | Outcomes Assessed: | 1, 2, 3, 4 |
| Description: | Written coursework exercise | | | | |

MODULE PERFORMANCE DESCRIPTOR**Explanatory Text**

Component 1 comprises 100% of the module grade. To pass the module, a D grade is required.

| Module Grade | Minimum Requirements to achieve Module Grade: |
|--------------|--|
| A | A |
| B | B |
| C | C |
| D | D |
| E | E |
| F | F |
| NS | Non-submission of work by published deadline or non-attendance for examination |

Module Requirements

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|--------------------------|-------|
| Prerequisites for Module | None. |
| Corequisites for module | None. |
| Precluded Modules | None. |

INDICATIVE BIBLIOGRAPHY

| | |
|---|---|
| 1 | BLOY, D., 2011. <i>Law and the media</i> . 2nd ed. London: Sage Publishing. |
| 2 | MCCINNES, R., 2010. <i>Scots Law for Journalists</i> . 8th ed. Edinburgh: W. Green. |
| 3 | CAREY, P. et al., 2010. <i>Media law</i> . 5th ed. London: Sweet and Maxwell. |
| 4 | NICOL, A., 2009. <i>Media law and human rights</i> . 2nd ed. London: Blackstone |
| 5 | QUINN, F., 2018. <i>Law for journalists</i> . 6th Ed. London: Pearson. |
| 6 | SMARTT, U., 2021. <i>Media law for journalists</i> . 2nd Ed London: Sage Publications. |
| 7 | SMARTT, U., 2022. <i>Media and entertainment law</i> . 5th Ed London: Routledge Publications. |
| 8 | ROWBOTTOM, J., 2018. <i>Media Law</i> . Oxford: Hart. |