

## MODULE DESCRIPTOR

### Module Title

Analogue and Digital Communications

Reference	EN3522	Version	2
Created	August 2021	SCQF Level	SCQF 9
Approved	March 2004	SCQF Points	15
Amended	August 2021	ECTS Points	7.5

### Aims of Module

To provide the student with a wide understanding and technical awareness of modern analogue and digital communication systems.

### Learning Outcomes for Module

On completion of this module, students are expected to be able to:

- 1 Describe signal coding procedures and show awareness of modern architectures used in the processing and transmission of digital signals.
- 2 Apply knowledge of data networks to design, configure, analyse, and troubleshoot a small IP network.
- 3 Explain types of LAN & WAN systems and define factors influencing design, operation and performance.
- 4 Discuss key operational principles of radar systems, satellite networks and fibre optic communications, and distinguish important design features.
- 5 Contrast and compare types of antenna systems used in long range and short range communication systems.

### Indicative Module Content

Features of digital signals (error coding and detection, jitter, eye diagrams.). Spread spectrum systems. Mobile networks. Low power wireless networks (Zigbee, Bluetooth, Wi-Fi.). LANs/WANs: OSI layer, data transmission protocols, IPV4, IPV6. Transmission lines, Maxwells equations. Antennas and propagation. Transmitter and receiver architectures, Frequency synthesis, Phase Noise. Radar and satellite systems. Fibre optics.

### Module Delivery

This module is delivered by a combination of lectures and tutorials. It will be supported by practical examples and activities including computer based laboratory exercises.

<b>Indicative Student Workload</b>	Full Time	Part Time
Contact Hours	42	52
Non-Contact Hours	108	98
Placement/Work-Based Learning Experience [Notional] Hours	N/A	N/A
<b>TOTAL</b>	<b>150</b>	<b>150</b>
<i>Actual Placement hours for professional, statutory or regulatory body</i>		

## ASSESSMENT PLAN

If a major/minor model is used and box is ticked, % weightings below are indicative only.

### Component 1

Type: Coursework Weighting: 30% Outcomes Assessed: 1  
 Description: Report on a technical design, engineering problem or investigative task.

### Component 2

Type: Examination Weighting: 30% Outcomes Assessed: 2, 3  
 Description: Virtual learning environment online quiz assessment.

### Component 3

Type: Examination Weighting: 40% Outcomes Assessed: 4, 5  
 Description: Closed book examination.

## MODULE PERFORMANCE DESCRIPTOR

### Explanatory Text

To pass the module the student must achieve a minimum of a grade D. Non-submission of any component will result in an NS grade.

Module Grade	Minimum Requirements to achieve Module Grade:
<b>A</b>	Two A's and one B in any component.
<b>B</b>	One A one C and one D in any component OR Two B's and one C in any component.
<b>C</b>	One B and two D's in any component OR Two C's and one D in any component
<b>D</b>	One C and two D's in any component OR D's in all components.
<b>E</b>	E in one or more components.
<b>F</b>	F in one or more components.
<b>NS</b>	Non-submission of work by published deadline or non-attendance for examination

## Module Requirements

Prerequisites for Module	EN2520 or similar.
Corequisites for module	None.
Precluded Modules	None.

**ADDITIONAL NOTES**

An Indicative Bibliography will normally reference the latest edition of a text. In some cases, older editions are equally useful for students and therefore, those are the editions that may be stocked.

**INDICATIVE BIBLIOGRAPHY**

- 1 Bensky A. Short-range wireless communication. Newnes; 2019 Aug 1.
- 2 Kumar S. Wireless Communications Fundamental & Advanced Concepts: Design Planning and Applications. River Publishers; 2015 Mar 31.
- 3 Stallings W. Data and computer communications. Pearson Hall, 10th edition; 2014.
- 4 Introduction to Networks Companion Guide (CCNAv7) By Cisco Networking Academy, 2020.
- 5 Roshan, Pejman, and Jonathan Leary. 802.11 Wireless LAN fundamentals. Cisco press, 2004.