

#### **MODULE DESCRIPTOR Module Title** International Branding Reference CBM149 Version 1 Created January 2020 SCQF Level SCQF 11 July 2019 **SCQF** Points Approved 15 Amended June 2017 **ECTS Points** 7.5

#### **Aims of Module**

The aim of this module is to provide the student with an in-depth understanding and appreciation of the crucial role which branding plays in marketing and not-for-profit organisations, both domestically and internationally.

#### **Learning Outcomes for Module**

On completion of this module, students are expected to be able to:

- Critically evaluate the role of branding in a variety of different organisations commercial and not-for-profit, in the domestic and international environment.
- 2 Analyse the issues in consumer behaviour relating to brand purchases and brand image creation.
- 3 Critically evaluate the role of the marketing mix and other marketing concepts in brand development.
- 4 Critically analyse branding strategies and the management of a brand over time and evaluate differing options for creating, sustaining and measuring brand equity.

#### **Indicative Module Content**

Evolution of branding; definitions, terms and role; brand dimensions; CBBE; image and identity; secondary brand associations; mix, targeting, positioning and branding; extensions; co-branding; brand equity; brand measurement; brand management; strategies; legal protection of brands; counterfeiting; corporate, line, family, individual and global brands and strategy.

### **Module Delivery**

The module is delivered in taught mode by lectures, tutorial and directed self study. Distance learning mode - the module is delivered by self directed learning from web-based learning materials and online tutor support.

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Indicative Student Workload	Full Time	Part Time
Contact Hours	36	N/A
Non-Contact Hours	114	150
Placement/Work-Based Learning Experience [Notional] Hours	N/A	N/A
TOTAL	150	150
Actual Placement hours for professional, statutory or regulatory body		

### **ASSESSMENT PLAN**

If a major/minor model is used and box is ticked, % weightings below are indicative only.

## **Component 1**

Type: Coursework Weighting: 100% Outcomes Assessed: 1, 2, 3, 4

Description: Individual Written Assessment

# **MODULE PERFORMANCE DESCRIPTOR**

# **Explanatory Text**

The calculation of the overall grade for this module is based on 100% weighting of C1. An overall minimum grade D is required to pass the module.

Module Grade	Minimum Requirements to achieve Module Grade:
Α	The student needs to achieve an A in C1.
В	The student needs to achieve a B in C1.
С	5The student needs to achieve a C in C1.
D	The student needs to achieve a D in C1.
E	The student needs to achieve an E in C1.
F	The student needs to achieve an F in C1.
NS	Non-submission of work by published deadline or non-attendance for examination

# **Module Requirements**

Prerequisites for Module None in addition to course entry requirements or equivalent.

Corequisites for module None.

Precluded Modules None.

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#### INDICATIVE BIBLIOGRAPHY

KAPFERER, J.N., 2012. *The new strategic brand management: advanced insights and strategic thinking.* 5th ed. London: Kogan Page. *ebook* 

- DE CHERNATONY, L., MCDONALD, M. AND WALLACE, E., 2011. *Creating powerful brands*. 4th ed. Amsterdam; Boston: Butterworth-Heinemann. *ebook*
- DE CHERNATONY, L., 2010. From brand vision to brand evaluation the strategic process of growing and strengthening brands. 3rd ed. Amsterdam; Boston: Butterworth-Heinemann. ebook
- KELLER, K.L., APERIA, T. and GEORGSON, M., 2012. Strategic brand management: a European perspective. 2nd ed. Harlow, England: Prentice Hall Financial Times. ebook
- KELLER, K.L., and SWAMINATHAN, V., 2019 Strategic Brand Management: Building, Measuring, and Managing Brand Equity. Pearson: London.