

## MODULE DESCRIPTOR

### Module Title

Multimedia Journalism 2

Reference	CBM004	Version	1
Created	March 2022	SCQF Level	SCQF 11
Approved	June 2018	SCQF Points	15
Amended	May 2019	ECTS Points	7.5

### Aims of Module

To enable the student to develop a critical and practical understanding of the ways in which journalism is adapting to the digital environment and a broad skills base in multimedia storytelling and content creation. This module combines audience-specific newsgathering with theoretical reflection and the teaching of practical skills in online and digital journalism.

### Learning Outcomes for Module

On completion of this module, students are expected to be able to:

- 1 Acquire and develop advanced journalistic skills in newsgathering for the digital environment.
- 2 Demonstrate an ability to apply a range of key skills in the production and publication of digital journalism.
- 3 Critically evaluate their practical work in the context of current issues and debates around the impact of digital technology on journalists and their audiences.
- 4 Demonstrate understanding of the importance of market targeting of digital publishing.

### Indicative Module Content

Newsgathering for a defined niche audience at local or national level; delivering journalistic content in a range of multimedia forms for online and digital platforms; reflecting critically on digital journalism practice and the challenges facing the industry; applying an understanding of the issues and debates surrounding the digitisation of journalism to day-to-day practice.

### Module Delivery

This module includes lectures, seminars and practical workshops/laboratory sessions. There is a strong emphasis on newsgathering with dedicated self-led, independent sessions incorporated into teaching later in the semester. Students will also be introduced to key digital skills, including Wordpress (or similar platform) website design, blogging and video for online, and given additional training in interview techniques and the basics of analytics.

**Indicative Student Workload**

	Full Time	Part Time
Contact Hours	33	N/A
Non-Contact Hours	117	N/A
Placement/Work-Based Learning Experience [Notional] Hours	N/A	N/A
TOTAL	150	N/A
<i>Actual Placement hours for professional, statutory or regulatory body</i>		

**ASSESSMENT PLAN**

If a major/minor model is used and box is ticked, % weightings below are indicative only.

**Component 1**

Type:	Coursework	Weighting:	100%	Outcomes Assessed:	1, 2, 3, 4
Description:	Individual Portfolio Assessment				

**MODULE PERFORMANCE DESCRIPTOR****Explanatory Text**

The calculation of the overall grade for this module is based on 100% weighting of C1. An overall minimum grade D is required to pass the module.

Module Grade	Minimum Requirements to achieve Module Grade:
<b>A</b>	The student needs to achieve an A in C1.
<b>B</b>	The student needs to achieve a B in C1.
<b>C</b>	The student needs to achieve a C in C1.
<b>D</b>	The student needs to achieve a D in C1.
<b>E</b>	The student needs to achieve an E in C1.
<b>F</b>	The student needs to achieve an F in C1.
<b>NS</b>	Non-submission of work by published deadline or non-attendance for examination

**Module Requirements**

Prerequisites for Module	None.
Corequisites for module	None.
Precluded Modules	None.

**INDICATIVE BIBLIOGRAPHY**

- 1 BRADSHAW P., 2017. *The online journalism handbook: skills to survive and thrive in the digital age*. Second edition. London: Routledge.
- 2 GARRAND, T., 2006. *Writing for multimedia and the web*. 3rd ed. Burlington: Elsevier.
- 3 GRAY, J., et al., (eds), 2018. *The Data Journalism Handbook*. ; Available at: <http://datajournalismhandbook.org/1.0/en/>.
- 4 HERBERT, J., 2004. *Journalism in the digital age: theory and practice for broadcast, print and on-line media*. Oxford: Focal Press.
- 5 KAWAMOTO, K., 2013. *Digital journalism: emerging media and the changing horizons of journalism*. Lanham: Rowan and Littlefield. Kindle e-book.
- 6 KOLODZY, J., 2013. *Convergence journalism: writing and reporting across the news media*. Oxford: Rowman and Littlefield. Kindle e-book.
- 7 SHANAHAN, M., 2017. *Journalism, online comments and the future of public discourse*. Oxford: Routledge. Kindle edition.
- 8 WARD, M., 2013. *Journalism online*. Oxford: Focal Press. Kindle e-book.