

MODULE DESCRIPTOR

Module Title

Thesis (Doctor of Information Science)

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|-----------|---------------|-------------|---------|
| Reference | CBD001 | Version | 1 |
| Created | October 2020 | SCQF Level | SCQF 12 |
| Approved | June 2014 | SCQF Points | 420 |
| Amended | February 2018 | ECTS Points | 210 |

Aims of Module

To enable the student to undertake applied research and development at an advanced level, contributing substantially to the development of new techniques, ideas and approaches, by applying their subject knowledge and their knowledge of research methods to an independent investigation of a topic within the field of cultural business.

Learning Outcomes for Module

On completion of this module, students are expected to be able to:

- 1 Conceptualise, design and implement an approved research project in the chosen subject field.
- 2 Apply a range of research skills and methods to gather, analyse and critically evaluate literature, theories, data and evidence as appropriate to the agreed research topic in a relevant field.
- 3 Analyse and critically evaluate findings and conclusions in a piece of independent research that contributes to and advances the body of knowledge in their chosen specialist area.
- 4 Develop and apply, at an advanced level, the skills of written communication and presentation required to appropriately address relevant theory and concepts, and/or current debates.

Indicative Module Content

A research proposal on a relevant topic, normally developed in GSM010 and GSM011, will form the basis for development of the Thesis. Students will work independently to undertake the research and prepare the thesis.

Module Delivery

Students are expected to take full responsibility for their own learning, and will receive guidance and support from their supervisory team, and others as appropriate.

| Indicative Student Workload | Full Time | Part Time |
|--|-------------|-------------|
| Contact Hours | 276 | 276 |
| Non-Contact Hours | 3924 | 3924 |
| Placement/Work-Based Learning Experience [Notional] Hours | N/A | N/A |
| TOTAL | 4200 | 4200 |
| <i>Actual Placement hours for professional, statutory or regulatory body</i> | | |

ASSESSMENT PLAN

If a major/minor model is used and box is ticked, % weightings below are indicative only.

Component 1

Type: Coursework Weighting: 100% Outcomes Assessed: 1, 2, 3, 4

Description: The assessment will consist of a thesis of 60,000 words and an oral defence of the thesis.

MODULE PERFORMANCE DESCRIPTOR

Explanatory Text

The Module is assessed by two components: C1 - Written Thesis C2 - Oral Defence The Written thesis and Oral Defence will be assessed in accordance with Regulation A6: Research Degrees.

| Module Grade | Minimum Requirements to achieve Module Grade: |
|--------------|--|
| Pass | Pass |
| Fail | Fail |
| NS | Non-submission of work by published deadline or non-attendance for examination |

Module Requirements

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|--------------------------|--|
| Prerequisites for Module | Students are eligible for the doctoral level thesis if they have successfully completed the Transfer process and achieved 120 credits at SCQF level 11 or equivalent, including GSM010 and GSM011. |
| Corequisites for module | None. |
| Precluded Modules | None. |

ADDITIONAL NOTES

In addition, students will be expected to search the literature and read widely in the area chosen for investigation as directed by their supervisory team.

INDICATIVE BIBLIOGRAPHY

- 1 LEE, N.J., 2008. *Achieving your professional doctorate*. Maidenhead: McGraw-Hill Education.
- 2 SCOTT, D. et al., 2004. *Professional doctorates: integrating academic and professional knowledge*. Maidenhead: Oxford University Press.
- 3 ANDERSON, L. et al., 2015. *Professional doctorates in business and management*. London: Sage Publications Ltd.
- 4 EASTERBY-SMITH, M., et al., 2018. *Management and business research*. 6th ed. London: Sage Publications Ltd.
- 5 SHON, P.C., 2012. *How to read journal articles in the social sciences*. London: Sage.
- 6 PUNCH, K. F., 2014. *Introduction to social research: quantitative and qualitative approaches*. London: Sage Publications Ltd.
- 7 WALLACE, M. and WRAY, A., 2011. *Critical reading and writing for postgraduates*. 2nd ed. London: Sage.