

This Version is No Longer Current

The latest version of this module is available here

MODULE DESCRIPTOR

Module Title

Lifestyle Consumption and Experience Economies

| Reference | CB4294 | Version | 1 |
|-----------|--------------|-------------|---------|
| Created | January 2020 | SCQF Level | SCQF 10 |
| Approved | June 2018 | SCQF Points | 15 |
| Amended | June 2018 | ECTS Points | 7.5 |

Aims of Module

This module aims to examine the field of experience management and its emergence in relation to the growth of lifestyle consumption.

Learning Outcomes for Module

On completion of this module, students are expected to be able to:

- 1 Critically examine the emergence of the experience economy and its implication for a relevant subject area
- 2 Critically discuss lifestyle consumption within a relevant subject area and setting
- 3 Critically discuss factors influencing consumer behaviour within an experience economy
- 4 Apply core concepts of experience and lifestyle to a subject specific case study

Indicative Module Content

The experience economy, lifestyle, experiential marketing, luxury branding, symbolic consumption, rationalization, authenticity and hyper-reality, performance and performativity, globalisation, subculture, postmodernism

Module Delivery

Key concepts will be introduced through a series of lectures. Students will discuss contextualized concepts in tutorials underpinned by student-developed case studies. Learning will be supported via directed readings.

| Indicative Student Workload | Full Time | Part Time |
|---|-----------|-----------|
| Contact Hours | 36 | 36 |
| Non-Contact Hours | 114 | 114 |
| Placement/Work-Based Learning Experience [Notional] Hours | N/A | N/A |
| TOTAL | 150 | 150 |
| Actual Placement hours for professional, statutory or regulatory body | | |

| | | | | Module Ref: | CB4294 v1 |
|---|-------------------------------|------------|--------|--------------------|------------|
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| ASSESSMENT PLAN | | | | | |
| If a major/minor model is used and box is ticked, % weightings below are indicative only. | | | | | |
| Component 1 | | | | | |
| Туре: | Coursework | Weighting: | 100% (| Outcomes Assessed: | 1, 2, 3, 4 |
| Description: | Individual Written Assessment | | | | |

MODULE PERFORMANCE DESCRIPTOR

Explanatory Text

The calculation of the overall grade for this module is based on 100% weighting of C1. An overall minimum grade D is required to pass the module.

| Module Grade | Minimum Requirements to achieve Module Grade: |
|--------------|--|
| Α | The student needs to achieve an A in C1. |
| В | The student needs to achieve a B in C1. |
| С | The student needs to achieve a C in C1. |
| D | The student needs to achieve a D in C1. |
| E | The student needs to achieve an E in C1. |
| F | The student needs to achieve an F in C1. |
| NS | Non-submission of work by published deadline or non-attendance for examination |

| Module Requirements | |
|--------------------------|-------|
| Prerequisites for Module | None. |
| Corequisites for module | None. |
| Precluded Modules | None. |

INDICATIVE BIBLIOGRAPHY

- 1 Andrews, H. and Leopold, T., 2013. *Events and the social sciences.* Routledge.
- 2 Best, S., 2009. Leisure studies: themes and perspectives. Sage.
- 3 Longhurst, B., Smith, G., Bagnall, G., Crawford, G. and Ogborn, M., 2016. *Introducing cultural studies.* Taylor & Francis.
- 4 Miles, S., 2001. Social theory in the real world. Sage.
- 5 Pine, B.J. and Gilmore, J., 2011. *Experience economy.* 2nd ed. Boston: Harvard Business School.