

MODULE DESCRIPTOR

Module Title

Sustainable Fashion Project

Reference	CB4172	Version	2
Created	February 2024	SCQF Level	SCQF 10
Approved	June 2018	SCQF Points	15
Amended	April 2024	ECTS Points	7.5

Aims of Module

To provide students with the ability to apply both practical skills and theoretical knowledge to an allocated sustainable fashion project.

Learning Outcomes for Module

On completion of this module, students are expected to be able to:

- 1 Appraise the range and scope of sustainability in the contemporary fashion system.
- 2 Critically assess a relevant aspect of sustainability for an allocated fashion project brief.
- 3 Evaluate and develop suitable communication methods for an allocated sustainable fashion project.
- 4 Present a portfolio of work relevant to an allocated sustainable fashion project, to a professional standard.

Indicative Module Content

Analysis of sustainability concepts, models and theories relevant to the fashion industry, such as cradle-to-cradle, circular fashion, reduce/renew/recycle, sustainable consumption patterns, the green consumer, greenwashing, transparency, corporate social responsibility, eco-fashion, green fashion, slow fashion; assessment of the relationships between the United Nations Sustainable Development Goals and the global fashion industry; evaluation and interpretation of data; identification of creative methods for researching and communicating fashion; use of an appropriate range of communication skills (including visual communication) and presentation methods to enable the sharing of sustainable fashion ideas and concepts with a target audience, such as fashion styling, fashion photography and/or film; developing creative concepts; project management. Students will be engaged with UNESCO's Education for Sustainable Development Systems Thinking, Critical Thinking, Self-awareness and Normative competencies, as they analyse complex systems, question norms, practices and opinions, reflect on their own values and perceptions, and consider conflicts of interest and contradictions in the production and consumption of fashion products.

Module Delivery

This module is delivered via a combination of lectures and computer labs.

Indicative Student Workload

	Full Time	Part Time
Contact Hours	30	N/A
Non-Contact Hours	120	N/A
Placement/Work-Based Learning Experience [Notional] Hours	N/A	N/A
TOTAL	150	N/A
<i>Actual Placement hours for professional, statutory or regulatory body</i>		

ASSESSMENT PLAN

If a major/minor model is used and box is ticked, % weightings below are indicative only.

Component 1

Type:	Coursework	Weighting:	100%	Outcomes Assessed:	1, 2, 3, 4
Description:	Individual Portfolio Assessment				

MODULE PERFORMANCE DESCRIPTOR**Explanatory Text**

The calculation of the overall grade for this module is based on 100% weighting of C1. An overall minimum grade D is required to pass the module

Module Grade	Minimum Requirements to achieve Module Grade:
A	The student needs to achieve an A in C1.
B	The student needs to achieve a B in C1.
C	The student needs to achieve a C in C1.
D	The student needs to achieve a D in C1.
E	The student needs to achieve an E in C1.
F	The student needs to achieve an F in C1.
NS	Non-submission of work by published deadline or non-attendance for examination

Module Requirements

Prerequisites for Module	None.
Corequisites for module	None.
Precluded Modules	None.

INDICATIVE BIBLIOGRAPHY

- 1 MUTHU, S.S., 2019. Ed. Consumer Behaviour and Sustainable Fashion Consumption. Singapore: Springer.
- 2 SCHNEIDER-DI MAO, A. and JASTRAM, A.M., 2018. Sustainable Fashion: governance and new management approaches. Switzerland, Springer.
- 3 BLACK, S., 2012. The Sustainable Fashion Handbook. London: Thames & Hudson
- 4 MUTHU, S., 2019. Ed. Sustainable Fashion: consumer awareness and education. Singapore: Springer.
- 5 PADOVANI, C. and WHITTAKER, P. 2017. Sustainability and the Social Fabric. London: Bloomsbury Publishing plc.
- 6 GWILT, A., PAYNE, A. and RUTHSCHILLING, E.A., 2019. Global Perspectives on Sustainable Fashion. London: Bloomsbury Publishing plc.
- 7 FLETCHER, K. and GROSE, L., 2012. Fashion and Sustainability: design for change. London: Laurence King Publishing Ltd.
- 8 PAULINS, V.A. and HILLERY, J.L., 2009. Ethics in the Fashion Industry. NY, NY: Fairchild Books.