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## MODULE DESCRIPTOR

### Module Title

Sustainable Fashion Project

Reference	CB4172	Version	1
Created	January 2020	SCQF Level	SCQF 10
Approved	June 2018	SCQF Points	15
Amended	August 2017	ECTS Points	7.5

### Aims of Module

To provide students with the ability to apply both practical skills and theoretical knowledge to an allocated sustainable fashion project.

### Learning Outcomes for Module

On completion of this module, students are expected to be able to:

- 1 Appraise the range and scope of sustainability in the contemporary fashion system.
- 2 Critically assess a relevant aspect of sustainability for an allocated fashion project brief.
- 3 Evaluate and develop suitable communication methods for an allocated sustainable fashion project.
- 4 Present a portfolio of work relevant to an allocated sustainable fashion project, to a professional standard.

### Indicative Module Content

Analysis of sustainability concepts, models and theories relevant to the fashion industry, such as cradle-to-cradle, circular fashion, reduce/renew/recycle, sustainable consumption patterns, the green consumer, greenwashing, transparency, corporate social responsibility, eco-fashion, green fashion, slow fashion; evaluation and interpretation of data; identification of creative methods for researching and communicating fashion; use of an appropriate range of communication skills (including visual communication) and presentation methods to enable the sharing of sustainable fashion ideas and concepts with a target audience, such as fashion styling, fashion photography and/or film; developing creative concepts; project management.

### Module Delivery

This module is delivered via a combination of lectures and computer labs.

**Indicative Student Workload**

	Full Time	Part Time
Contact Hours	30	N/A
Non-Contact Hours	120	N/A
Placement/Work-Based Learning Experience [Notional] Hours	N/A	N/A
TOTAL	150	N/A
<i>Actual Placement hours for professional, statutory or regulatory body</i>		

**ASSESSMENT PLAN**

If a major/minor model is used and box is ticked, % weightings below are indicative only.

**Component 1**

Type:	Coursework	Weighting:	100%	Outcomes Assessed:	1, 2, 3, 4
Description:	Individual Portfolio Assessment				

**MODULE PERFORMANCE DESCRIPTOR****Explanatory Text**

The calculation of the overall grade for this module is based on 100% weighting of C1. An overall minimum grade D is required to pass the module

Module Grade	Minimum Requirements to achieve Module Grade:
<b>A</b>	The student needs to achieve an A in C1.
<b>B</b>	The student needs to achieve a B in C1.
<b>C</b>	The student needs to achieve a C in C1.
<b>D</b>	The student needs to achieve a D in C1.
<b>E</b>	The student needs to achieve an E in C1.
<b>F</b>	The student needs to achieve an F in C1.
<b>NS</b>	Non-submission of work by published deadline or non-attendance for examination

**Module Requirements**

Prerequisites for Module	None.
Corequisites for module	None.
Precluded Modules	None.

**INDICATIVE BIBLIOGRAPHY**

- 1 MUTHU, S.S., 2019. Ed. Consumer Behaviour and Sustainable Fashion Consumption. Singapore: Springer.
- 2 SCHNEIDER-DI MAO, A. and JASTRAM, A.M., 2018. Sustainable Fashion: governance and new management approaches. Switzerland, Springer.
- 3 BLACK, S., 2012. The Sustainable Fashion Handbook. London: Thames & Hudson
- 4 MUTHU, S., 2019. Ed. Sustainable Fashion: consumer awareness and education. Singapore: Springer.
- 5 PADOVANI, C. and WHITTAKER, P. 2017. Sustainability and the Social Fabric. London: Bloomsbury Publishing plc.
- 6 GWILT, A., PAYNE, A. and RUTHSCHILLING, E.A., 2019. Global Perspectives on Sustainable Fashion. London: Bloomsbury Publishing plc.
- 7 FLETCHER, K. and GROSE, L., 2012. Fashion and Sustainability: design for change. London: Laurence King Publishing Ltd.
- 8 PAULINS, V.A. and HILLERY, J.L., 2009. Ethics in the Fashion Industry. NY, NY: Fairchild Books.