

MODULE DESCRIPTOR

Module Title

Narrative Film Project

Reference	CB4045	Version	2
Created	February 2024	SCQF Level	SCQF 10
Approved	April 2023	SCQF Points	15
Amended	April 2024	ECTS Points	7.5

Aims of Module

This module is designed to provide a platform for students to discuss, demonstrate and refine creative group practice through the production of a narrative short film.

Learning Outcomes for Module

On completion of this module, students are expected to be able to:

- 1 Distinguish key film production concepts and roles regarding production, direction, cinematography, and editing.
- 2 Analyse the project and select appropriate equipment, actors, techniques, locations, and roles to interpret the screenplay.
- 3 Collaborate to group-solve challenges with the synthesis of relevant production, practical experience, and diplomacy.
- 4 Apply professional production techniques and workflows to collectively direct, shoot and edit a narrative filmmaking project.
- 5 Reflect on experiences by evaluating critically the success of the project, challenges of collective working and interpretation of the creative concept from script to screen.

Indicative Module Content

This is a learner-led module which will offer students the creative freedom to refine and express production decisions within an industry-typical, collaborative, filmmaking setting. Students will select and undertake production roles and be evaluated on their individual contribution to a group project. The module utilises a ?mentorship model? with practising filmmakers supervising workshops used for project development, production meetings, and access to studio-recording and post-production facilities. Tutors will also provide situation-dependant learning and tailored support (in areas such as casting, scheduling, location scouting, crew roles, and directing and working with actors). Students will be encouraged to develop resilience, plan for contingency, and react constructively to inevitable challenges and setbacks. Content includes: an industry-typical, collaborative, film production experience, immersive experiences with practising filmmaker(s), individual project mentoring, peer review and evaluation. In the growing industry of film production this module aligns with the United Nations Sustainable Goal 8: Decent Work and Economic Growth. The module aims to develop key creative production skills that are demanded in a growing employability market. The module also aligns itself with UNESCO Competencies such as, Strategic, Collaboration and Self-Awareness given the need to collaboratively plan and produce a narrative project in a production team and then reflect on the overall process.

Module Delivery

This module will combine lectures, group seminars, and supervised, student-led workshops with practising production tutors in addition to guest industry speakers and digital resources.

Indicative Student Workload

	Full Time	Part Time
Contact Hours	48	N/A
Non-Contact Hours	102	N/A
Placement/Work-Based Learning Experience [Notional] Hours	N/A	N/A
TOTAL	150	N/A
<i>Actual Placement hours for professional, statutory or regulatory body</i>		

ASSESSMENT PLAN

If a major/minor model is used and box is ticked, % weightings below are indicative only.

Component 1

Type:	Coursework	Weighting:	100%	Outcomes Assessed:	1, 2, 3, 4, 5
Description:	Portfolio assessment comprising a group film project and reflective analysis of practice.				

MODULE PERFORMANCE DESCRIPTOR**Explanatory Text**

The calculation of the overall grade for this module is based on 100% weighting of C1. An overall minimum grade D is required to pass the module.

Module Grade	Minimum Requirements to achieve Module Grade:
A	The student needs to achieve an A in C1.
B	The student needs to achieve an B in C1.
C	The student needs to achieve an C in C1.
D	The student needs to achieve an D in C1.
E	The student needs to achieve an E in C1.
F	The student needs to achieve an F in C1.
NS	Non-submission of work by published deadline or non-attendance for examination

Module Requirements

Prerequisites for Module	None.
Corequisites for module	None.
Precluded Modules	None.

INDICATIVE BIBLIOGRAPHY

- 1 CATLIFF, S. and GRANVILLE, J., 2013. *The Casting Handbook: For Film and Theatre Makers*. London: Routledge
- 2 IRVING, D. and REA, P. 2015. *Producing and Directing the Short Film and Video*. Oxford: Focal Press
- 3 LANDREY, P., 2017. *Scheduling and Budgeting Your Film: a panic-free guide*. London: Routledge
- 4 LIFE, R., 2019. *Becoming an Actor's Director: Directing Actors for Film and Television*. London: Routledge
- 5 MERCADO, G., 2019. *The Filmmaker's Eye: The Language of the Lens: The power of lenses and the expressive cinematic image*. London: Routledge
- 6 RABIGER, M. and HURBIS-CHERRIER, M., 2013. *Directing, Film Techniques and Aesthetics*. 5th Ed. Oxford: Focal Press