

This Version is No Longer Current

The latest version of this module is available <u>here</u>

| MODULE DESCRIPTOR | | | | | |
|---------------------------------|--------------|-------------|--------|--|--|
| Module Title | | | | | |
| Industry Experience Portfolio 3 | | | | | |
| Reference | CB3917 | Version | 1 | | |
| Created | January 2020 | SCQF Level | SCQF 9 | | |
| Approved | June 2018 | SCQF Points | 15 | | |
| Amended | June 2018 | ECTS Points | 7.5 | | |

Aims of Module

To provide the student with the opportunity to gain first hand experience within the events industry, applying knowledge and understanding as well as the personal transferable skills acquired in the programme to date.

Learning Outcomes for Module

On completion of this module, students are expected to be able to:

- 1 Evidence professional skills, attitudes and behaviours appropriate to the workplace.
- 2 Develop an in-depth understanding of the organisations in which they are placed.
- 3 Integrate and apply the theories and principles acquired in the course to date to the host organisations.
- Demonstrate analyse and reflect upon new learning with regards to knowledge, skills and abilities required for effective functioning within the workplace.
- 5 Undertake a personal critique of their own strengths and weaknesses as potential managers.

Indicative Module Content

The content of the experience will vary, dependent on where each student is placed. Each student will draw upon an agreed learning contract with the host organisation and will devise a programme which will enable the learning outcomes specified above to be achieved.

Module Delivery

Primarily, delivery is by means of on-the-job training. However, there will be some initial lectures to prepare the students for the Industry Experience. In addition, students may be rquired to attend specific staff development workshops and events as designated by the host organisation. Lab-based tutorials will be timetabled to ensure students have the opportunity to reflect on their experiences and capture skills development within their ePortfolio.

Module Ref: CB3917 v1

| Indicative Student Workload | Full Time | Part Time |
|---|-----------|-----------|
| Contact Hours | 12 | 12 |
| Non-Contact Hours | 88 | 88 |
| Placement/Work-Based Learning Experience [Notional] Hours | | 50 |
| TOTAL | 150 | 150 |
| Actual Placement hours for professional, statutory or regulatory body | 50 | 50 |

ASSESSMENT PLAN

If a major/minor model is used and box is ticked, % weightings below are indicative only.

Component 1

Type: Coursework Weighting: 100% Outcomes Assessed: 1, 2, 3, 4, 5

Description: Individual Portfolio Assessment

MODULE PERFORMANCE DESCRIPTOR

Explanatory Text

The calculation of the overall grade for this module is based on 100% weighting of C1. An overall minimum grade D is required to pass the module.

| Module Grade | Minimum Requirements to achieve Module Grade: |
|--------------|--|
| Α | The student needs to achieve an A in C1. |
| В | The student needs to achieve a B in C1. |
| С | The student needs to achieve a C in C1. |
| D | The student needs to achieve a D in C1. |
| E | The student needs to achieve an E in C1. |
| F | The student needs to achieve an F in C1. |
| NS | Non-submission of work by published deadline or non-attendance for examination |

Module Requirements Prerequisites for Module None.

Corequisites for module None.

Precluded Modules None.

ADDITIONAL NOTES

The Industry Experience Portfolio is an opportunity for students to engage with relevant industry/work-based experiences. The structure of the experience, i.e. the spreading/clustering of indicative hours, will be agreed upon by the student/module team and identified organisations.

Module Ref: CB3917 v1

INDICATIVE BIBLIOGRAPHY

1 FANTHOME, C., 2004. Work placements - a survival guide for students. Hampshire: Palgrave Macmillan.

NATIONAL COUNCIL FOR WORK EXPERIENCE, 2017. *Work experience and internships.* [online]. Manchester: Graduate Prospects Ltd. Available from: http://www.work-experience.org