MODULE DESCRIPTOR

Module Title

Narrative Film Making

Reference	CB3041	Version	3
Created	March 2021	SCQF Level	SCQF 9
Approved	May 2019	SCQF Points	30
Amended	September 2021	ECTS Points	15

Aims of Module

To enable students to demonstrate the theoretical understanding and practical application of narrative filmmaking skills.

Learning Outcomes for Module

On completion of this module, students are expected to be able to:

1	Apply practical skills and techniques to produce a narrative film project in an industry authentic environment.
2	Demonstrate critical synthesis between theory and practice in relation to the methods of creative concept generation and intended audience/markets.
3	Demonstrate and apply understanding of the key stages of narrative filmmaking including screenwriting, producing, directing, cinematography and editing.
4	Develop team working skills in collaborating effectively with peers.

Indicative Module Content

The taught content will be comprised of lectures, labs, guest speakers and digital online classes and exercises. This module will offer students the chance to be hands-on in narrative film production and work in an assigned production role alongside their peers in collectively producing a short narrative film project. The module will deliver the teaching of the various stages of creative/narrative filmmaking such as concept development, screenwriting, producing, directing, cinematography and editing. It is envisaged that this will be a "learn by doing" experience and one where the student will get an accurate experience of what is expected in this industry as part of a collective creative unit.

Module Delivery

This module will be delivered through a combination of lectures, seminars, hands-on workshops and guest speakers. The content of the classes will be structured in a way that best accommodates the actual process of the visual project production stages.

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Indicative Student Workload	Full Time	Part Time
Contact Hours	40	N/A
Non-Contact Hours	260	N/A
Placement/Work-Based Learning Experience [Notional] Hours	N/A	N/A
TOTAL	300	N/A
Actual Placement hours for professional, statutory or regulatory body		

ASSESSMENT PLAN

If a major/minor model is used and box is ticked, % weightings below are indicative only.

Component 1

Type:	Coursework	Weighting:	100%	Outcomes Assessed:	1, 2, 3, 4
Description:	Portfolio Assessment 100%				

MODULE PERFORMANCE DESCRIPTOR

Explanatory Text

The calculation of the overall grade for this module is based on 100% weighting of C1. An overall minimum grade D is required to pass the module.

Module Grade	Minimum Requirements to achieve Module Grade:
A	The student needs to achieve an A in C1.
B	The student needs to achieve a B in C1.
C	The student needs to achieve a C in C1.
D	The student needs to achieve a D in C1.
E	The student needs to achieve an E in C1.
F	The student needs to achieve an F in C1.
NS	Non-submission of work by published deadline or non-attendance for examination

Module Requirements

Prerequisites for Module	None.
Corequisites for module	None.
Precluded Modules	None.

INDICATIVE BIBLIOGRAPHY

1 BROWN, B., 2011. *Cinematography: theory and practice: imagemaking for cinematographers, directors, and videographers.* London: Focal Press.

2 HONTHANER, E.L. 2010. *The Complete Film Production Handbook.* Elsevier / Focal Press; 4th edition.

3 LOON, M., ed., 2016. *Professional practice in learning and development: how to design and deliver plans for the workplace.* London: Kogan Page.

4 MURCH, W. 2001. *In the Blink of an Eye: A Perspective on Film Editing.* Silman-James Press; 2ndedition.

5 STRADLING, L., 2010. *Production management for TV and film.* York: Methuen Drama.

6 SNYDER, B. 2005. *Save the cat! The last book on screenwriting you'll ever need!* Micheal Wiese Productions.