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## MODULE DESCRIPTOR

### Module Title

Narrative Film Making

Reference	CB3041	Version	2
Created	January 2020	SCQF Level	SCQF 9
Approved	May 2019	SCQF Points	60
Amended	April 2020	ECTS Points	30

### Aims of Module

To equip the students with the practical and theoretical understanding of the various stages of narrative filmmaking and allow them to apply effectively these skills in the execution of their own practical visual project.

### Learning Outcomes for Module

On completion of this module, students are expected to be able to:

- 1 Apply practical skills and techniques to produce a narrative film project using the relevant production tools in the process e.g. cinematography, editing, sound, narrative.
- 2 Bring synthesis between practical application and theoretical understanding in relation to the methods behind creative choices and be apply this understanding both critically and reflectively.
- 3 Effectively plan and manage a creative project during all stages of narrative filmmaking - from initial concept development through until final product delivery in an industry authentic environment.
- 4 Demonstrate team working skills in collaborating effectively with peers.

### Indicative Module Content

The taught content will be comprised of lectures, labs, guest speakers and digital online classes and exercises. This module will offer students the chance to be hands-on in narrative film production and the opportunity for each participant to produce a short narrative film project. The module will deliver the teaching of the various stages of creative/narrative filmmaking such as concept development, screenwriting, producing, directing, cinematography and editing. It is envisaged that this will be a "learn by doing" experience and one where the student will get an accurate experience of what is expected in this industry.

### Module Delivery

This module will be delivered through a combination of lectures, seminars, hands-on workshops and guest speakers. The content of the classes will be structured in a way that best accommodates the actual process of the visual project production stages.

**Indicative Student Workload**

	Full Time	Part Time
Contact Hours	40	N/A
Non-Contact Hours	560	N/A
Placement/Work-Based Learning Experience [Notional] Hours	N/A	N/A
TOTAL	600	N/A
<i>Actual Placement hours for professional, statutory or regulatory body</i>		

**ASSESSMENT PLAN**

If a major/minor model is used and box is ticked, % weightings below are indicative only.

**Component 1**

Type:	Coursework	Weighting:	100%	Outcomes Assessed:	1, 2, 3, 4
Description:	Individual Portfolio Assessment				

**MODULE PERFORMANCE DESCRIPTOR****Explanatory Text**

The calculation of the overall grade for this module is based on 100% weighting of C1. An overall minimum grade D is required to pass the module.

Module Grade	Minimum Requirements to achieve Module Grade:
<b>A</b>	The student needs to achieve an A in C1.
<b>B</b>	The student needs to achieve a B in C1.
<b>C</b>	The student needs to achieve a C in C1.
<b>D</b>	The student needs to achieve a D in C1.
<b>E</b>	The student needs to achieve an E in C1.
<b>F</b>	The student needs to achieve an F in C1.
<b>NS</b>	Non-submission of work by published deadline or non-attendance for examination

**Module Requirements**

Prerequisites for Module	None.
Corequisites for module	None.
Precluded Modules	None.

**INDICATIVE BIBLIOGRAPHY**

- 1 BROWN, B., 2011. *Cinematography: theory and practice: imagemaking for cinematographers, directors, and videographers*. London: Focal Press.
- 2 HONTHANER, E.L. 2010. *The Complete Film Production Handbook*. Elsevier / Focal Press; 4th edition.
- 3 LOON, M., ed., 2016. *Professional practice in learning and development: how to design and deliver plans for the workplace*. London: Kogan Page.
- 4 MURCH, W. 2001. *In the Blink of an Eye: A Perspective on Film Editing*. Silman-James Press; 2nd edition.
- 5 STRADLING, L., 2010. *Production management for TV and film*. York: Methuen Drama.
- 6 SNYDER, B. 2005. *Save the cat! The last book on screenwriting you'll ever need!* Micheal Wiese Productions.