

# This Version is No Longer Current

The latest version of this module is available here

MODULE DESCRIPTOR				
Module Title				
Creative And Cultural Business News				
Reference	CB3011	Version	1	
Created	April 2018	SCQF Level	SCQF 9	
Approved	June 2018	SCQF Points	30	
Amended		ECTS Points	15	

### **Aims of Module**

To provide students with the opportunity to apply academic and practitioner knowledge and skills to an internal news based project.

### **Learning Outcomes for Module**

On completion of this module, students are expected to be able to:

- Perform, demonstrate and explain a range of appropriate news project skills and tasks, taking account of practical and managerial criteria for performance.
- 2 Relate the theories, models, concepts and principles of formal study to a news based practical project.
- Demonstrate effective self-evaluation of experience and skills gained whilst engaged in the practical news based project.

### **Indicative Module Content**

The module offers a six-week period of professional practice within a university based news setting. Students gain the opportunity to experience the practicalities and challenges of a news based project and develop evaluative and reflective practitioner skills and attitudes. Students are also expected to critically evaluate the news creation environment; e.g. operational and managerial structures, communication practices, financial profile and process, product mix (where appropriate) and professional practices.

## **Module Delivery**

Pre-project briefings and supervisory support; supervised and unsupervised assignments and tasks relating to the project; student centred learning and private study. Supervision is provided by the module tutor who will monitor the student's progress and the appropriateness of the learning experience.

Module Ref: CB3011 v1

Indicative Student Workload	Full Time	Part Time
Contact Hours	8	N/A
Non-Contact Hours	N/A	N/A
Placement/Work-Based Learning Experience [Notional] Hours		N/A
TOTAL	300	N/A
Actual Placement hours for professional, statutory or regulatory body	292	

### **ASSESSMENT PLAN**

If a major/minor model is used and box is ticked, % weightings below are indicative only.

# **Component 1**

Type: Coursework Weighting: 100% Outcomes Assessed: 1, 2, 3

Description: Individual Portfolio Assessment

# **MODULE PERFORMANCE DESCRIPTOR**

### **Explanatory Text**

The module is assessed by one component: C1 - Coursework - 100% weighting. Module Pass Mark = Grade D (40%)

Module Grade	Minimum Requirements to achieve Module Grade:
Α	70% or above
В	60% - 69%
С	50% - 59%
D	40% - 49%
E	35% - 39%
F	0% - 34%
NS	Non-submission of work by published deadline or non-attendance for examination

# Module Requirements Prerequisites for Module None. Corequisites for module None. Precluded Modules None.

# **ADDITIONAL NOTES**

Students will be expected to negotiate a suitable project with the host and supervisor.

Module Ref: CB3011 v1

### INDICATIVE BIBLIOGRAPHY

BOWDEN, J., 2011. *Writing a report: how to prepare, write and present effective reports.* 9th ed. Oxford: How to Books

- 2 FANTHOME, C., 2004. Work placements: a survival guide for students. Basingstoke: Palgrave Macmillan.
- 3 LEWIS, R. and INGLIS, J., 2005. *How to write reports: the key to successful reports.* Cambridge: National Extension College Trust Ltd.
- Students will be guided to particular information sources related to the project and the host organisation, and dependent on their degree discipline.