

MODULE DESCRIPTOR

Module Title

Documentary Discourse and Practice

Reference	CB2290	Version	2
Created	February 2023	SCQF Level	SCQF 8
Approved	June 2018	SCQF Points	30
Amended	April 2024	ECTS Points	15

Aims of Module

This module aims to both: - Critically examine the documentary form and the histories of selected documentary films and movements. - Develop the skills and knowledge to produce documentary content.

Learning Outcomes for Module

On completion of this module, students are expected to be able to:

- 1 Develop a critical understanding of the history of documentary films, movements and modes of representation.
- 2 Develop an understanding of the professional practices and ethical considerations relevant to the planning and production of documentary content.
- 3 Develop video and audio production skills relevant to the production of documentary content.
- 4 Demonstrate the post-production skills and knowledge required to edit and deliver documentary content.

Indicative Module Content

This module addresses the following topics: The documentary tradition; modes of representation; project planning and management; documentary ethics; permissions and risk assessment; camera operation; audio recording; editing principles; editing in Premiere Pro.

In this module, students will be engaged with UNESCO's Education for Sustainable Development Critical Thinking, Collaboration and Normative competencies. Students will work together, learning with and from each other; reflect on ethical norms, practices and positions; and reflect on their own values and perceptions as they research and produce documentary content.

Module Delivery

Lectures, tutorials, directed reading, screenings and labs.

Indicative Student Workload

	Full Time	Part Time
Contact Hours	30	N/A
Non-Contact Hours	270	N/A
Placement/Work-Based Learning Experience [Notional] Hours	N/A	N/A
TOTAL	300	N/A
<i>Actual Placement hours for professional, statutory or regulatory body</i>		

ASSESSMENT PLAN

If a major/minor model is used and box is ticked, % weightings below are indicative only.

Component 1

Type:	Coursework	Weighting:	100%	Outcomes Assessed:	1, 2, 3, 4
Description:	Portfolio Assessment comprising of an individual documentary project proposal and a short documentary produced in a group.				

MODULE PERFORMANCE DESCRIPTOR**Explanatory Text**

The calculation of the overall grade for this module is based on 100% weighting of C1. An overall minimum grade D is required to pass the module.

Module Grade	Minimum Requirements to achieve Module Grade:
A	The student needs to achieve an A in C1.
B	The student needs to achieve a B in C1.
C	The student needs to achieve a C in C1.
D	The student needs to achieve a D in C1.
E	The student needs to achieve an E in C1.
F	The student needs to achieve an F in C1.
NS	Non-submission of work by published deadline or non-attendance for examination

Module Requirements

Prerequisites for Module	None.
Corequisites for module	None.
Precluded Modules	None.

INDICATIVE BIBLIOGRAPHY

- 1 BAKER, M., 2006. *Documentary in the digital age*. Oxford: Focal Press. *ebook*
- 2 BEATTIE, K., 2004. *Documentary screens: nonfiction film and television*. Basingstoke: Palgrave.
- 3 DANCYGER, K., 2011. *The technique of film and video editing history, theory, and practice 5th ed*. Oxford : Focal Press. *e-Book*
- 4 LEIRPOLL, J., OSBORN, D., MURPHY, P., EDWARDS, A, 2017. *The cool stuff in Premiere Pro learn advanced editing techniques to dramatically speed up your workflow*. New York : Apress. *e-Book*
- 5 NICHOLS. B., 1991. *Representing reality: issues and concepts in documentary* . Bloomington: Indiana University Press