

This Version is No Longer Current

The latest version of this module is available <u>here</u>

MODULE DESCRIPTOR Module Title Sustainable and Ethical Tourism Reference CB2005 Version 2 Created January 2020 SCQF Level SCQF 8 June 2018 SCQF Points Approved 15 Amended June 2020 **ECTS Points** 7.5

Aims of Module

To provide the student with an understanding of the theories and related processes associated with tourism and sustainability, with a particular focus on the positive and negative impacts of tourism.

Learning Outcomes for Module

On completion of this module, students are expected to be able to:

- 1 Explain the theoretical concepts relating to sustainable and ethical tourism development.
- 2 Describe the role of key stakeholders in sustainable and ethical tourism development and delivery.
- Analyse the social, economic, cultural and environmental impacts associated with sustainable and ethical tourism.
- 4 Describe global examples of sustainable/unsustainable and ethical/unethical tourism practices.

Indicative Module Content

Sustainable and ethical tourism theoretical concepts; the role of public, private and third sector organisations within sustainable and ethical tourism; the role of the host community and the visitor within sustainable and ethical tourism; economic, social, cultural and environmental impacts of sustainable and ethical tourism; tourist ethical dilemmas, international case studies of good and bad sustainable practices

Module Delivery

Theories and core concepts will be delivered by lectures supported by tutorials, student centred activities and case studies.

| Indicative Student Workload | Full Time | Part Time |
|---|-----------|-----------|
| Contact Hours | 36 | N/A |
| Non-Contact Hours | 114 | N/A |
| Placement/Work-Based Learning Experience [Notional] Hours | N/A | N/A |
| TOTAL | 150 | N/A |
| Actual Placement hours for professional, statutory or regulatory body | | |

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ASSESSMENT PLAN

If a major/minor model is used and box is ticked, % weightings below are indicative only.

Component 1

Type: Coursework Weighting: 100% Outcomes Assessed: 1, 2, 3, 4

Description: Individual Written Assessment

MODULE PERFORMANCE DESCRIPTOR

Explanatory Text

The calculation of the overall grade for this module is based on 100% weighting of C1. An overall minimum grade D is required to pass the module.

| Module Grade | Minimum Requirements to achieve Module Grade: |
|--------------|--|
| Α | The student needs to achieve an A in C1. |
| В | The student needs to achieve a B in C1. |
| С | The student needs to achieve a C in C1. |
| D | The student needs to achieve a D in C1. |
| E | The student needs to achieve an E in C1. |
| F | The student needs to achieve an F in C1. |
| NS | Non-submission of work by published deadline or non-attendance for examination |

| Module Requirements | | |
|--------------------------|-------|--|
| Prerequisites for Module | None. | |
| Corequisites for module | None. | |
| Precluded Modules | None | |

INDICATIVE BIBLIOGRAPHY

- BECKER, E., 2016. *Overbooked: The Exploding Business Of Travel And Tourism.* New York: Simon Schuster Paperbacks.
- BENCKENDORFF, P. & LUND-DURLACHER, D., 2013. *International Cases In Sustainable Travel & Tourism.* Oxford: Goodfellow Publishers Limited.
- 3 DIEKMANN, A. & SMITH,M.K., 2015. *Ethnic And Minority Cultures As Tourist Attractions*. Bristol: Channel View Publications.
- 4 HICKMAN, L., 2007. *The Final Call: In Search Of The True Cost Of Our Holidays*. London: Transworld Publishers.
- 5 MacCANNELL, D., 2011. The Ethics Of Sightseeing. Los Angeles: The University of California Press.
- 6 SINGH, T.V., 2012. Critical debates in tourism. Bristol: Channel View Publications
- Journals:
- ' Sustainable Tourism Management