

# This Version is No Longer Current

The latest version of this module is available here

### **MODULE DESCRIPTOR**

### **Module Title**

The Events Industry: Context And Operations

Reference	CB1329	Version	1
Created	January 2020	SCQF Level	SCQF 7
Approved	June 2018	SCQF Points	30
Amended	June 2018	ECTS Points	15

#### Aims of Module

The aim of this module is to introduce students to the Events Industry as a whole. It will provide a foundation of knowledge to build upon in future speciality modules and develop understanding of the operational requirements for planning and delivering events.

## **Learning Outcomes for Module**

On completion of this module, students are expected to be able to:

- 1 Describe and evaluate the development and current structure of the events industry.
- Summarise academic typologies and classifications segmenting the events industry, examining issues of production, consumption and policy.
- 3 Investigate and appraise the event management process, from planning through to delivery.
- 4 Demonstrate an ability to apply concepts to a practical setting, via the completion of a specific case study.

#### **Indicative Module Content**

History and development of events management; nature and scope of the industry; typologies of events; the demand for events; issues of production and consumption; event strategies; event impacts; event industry careers; the future of events management; event operations; event programming; events and finance; event marketing; events and risk; events and HRM; event staging; event logistics; event project management.

### **Module Delivery**

This will involve lectures supported by interactive tutorials and workshops, guest speakers and event-based case studies.

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Indicative Student Workload	Full Time	Part Time
Contact Hours	80	80
Non-Contact Hours	220	220
Placement/Work-Based Learning Experience [Notional] Hours	N/A	N/A
TOTAL	300	300
Actual Placement hours for professional, statutory or regulatory body		

## **ASSESSMENT PLAN**

If a major/minor model is used and box is ticked, % weightings below are indicative only.

## Component 1

1, 2 Type: Coursework Weighting: 40% Outcomes Assessed: Description: **Group Presentation Component 2** Type: Coursework Weighting: 60% Outcomes Assessed: 3, 4 Individual Written Assessment Description:

## MODULE PERFORMANCE DESCRIPTOR

## **Explanatory Text**

The calculation of the overall grade for this module is based on 40% weighting of C1 and 60% weighting of C2 components. An overall minimum grade D is required to pass the module.

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		Coursework:						
		Α	В	С	D	E	F	NS
	Α	Α	В	В	С	С	Е	
	В	Α	В	С	С	D	Е	
	С	В	В	С	D	D	Е	
Coursework:	D	В	С	С	D	Е	Е	
	E	С	С	D	D	Е	F	
	F	Е	Е	Е	Е	Е	F	
	NS	Non-submission of work by published deadline or non-attendance for examination					deadline	

Module Requirements	
Prerequisites for Module	None.
Corequisites for module	None.
Precluded Modules	None.

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### **INDICATIVE BIBLIOGRAPHY**

- 1 BOWDIN, G. et al, 2023. Events management. 4th ed. Taylor & Francis Group. ebook
- 2 GETZ, D., 2016. Event studies. Amsterdam: Butterworth-Heinemann.
- 3 EVENTSCOTLAND, 2006. Event management: a practical guide. Edinburgh: EventScotland.
- RAJ, R. et al, 2022. *Events management: principles and practice*.4th Ed. Oxford: Goodfellow Publishers Ltd. ebook.
- 5 SHONE, A. and PARRY, B., 2019. *Successful event management*.5th Eds. London: Cengage Learning. ebook
- TUM, J., NORTON, P. and WRIGHT, J.N., 2006. *Management of event operations*. Amsterdam: Butterworth-Heinemann.