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MODULE DESCRIPTOR					
Module Title					
Advanced Mediation Practice					
Reference	BSM694	Version	2		
Created	February 2017	SCQF Level	SCQF 11		
Approved	June 2016	SCQF Points	15		
Amended	August 2017	ECTS Points	7.5		

Aims of Module

To develop a reflective approach to mediation practice. To manage and utilise their learning in development of mediation skills. To analyse mediation in an international context

Learning Outcomes for Module

On completion of this module, students are expected to be able to:

- Demonstrate a critical understanding of different negotiation approaches and ability to deal with multi-party complex mediations and high conflict situations
- 2 Demonstrate the capacity to conduct a mediation session, to reflect critically on one's practice
- 3 Demonstrate advanced mediation skills
- 4 Analyse the nature and application of mediation

Indicative Module Content

The course further develops students' mediation skills by encouraging the development of reflective practice. Students will practice preparing for and conducting mediation in a range of contexts and supplement their learning with the completion of a reflective journal. They will consider the role of culture, power and cognitive biases in conflict and be encouraged to develop a culturally appropriate approach to mediation in their own context. The course also examines the development of a mediation profession and its regulation. The international nature of mediation will be analysed and its application at an international level will be considered.

Module Delivery

This module is primarily taught online although some of the teaching and the assessment will be partly carried out at on-campus sessions with the students.

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Indicative Student Workload	Full Time	Part Time
Contact Hours	50	50
Non-Contact Hours	100	100
Placement/Work-Based Learning Experience [Notional] Hours		N/A
TOTAL	150	150
Actual Placement hours for professional, statutory or regulatory body		

ASSESSMENT PLAN

If a major/minor model is used and box is ticked, % weightings below are indicative only.

Component 1

Type: Coursework Weighting: 30% Outcomes Assessed: 1, 4

Description: Essay and case study (approx 1500 words)worth 30% of overall mark

Component 2

Type: Coursework Weighting: 70% Outcomes Assessed: 1, 2, 3

Description: Mediation Exercise (role play)whereby student undertakes a practical mediation session with

other participants in high conflict situations worth 70% of overall mark

MODULE PERFORMANCE DESCRIPTOR

Explanatory Text

The Module is assessed by two components: C1 - Coursework - 30% weighting. C2 - Coursework - 70% weighting. Module Pass Mark = Grade D (40%)

Word Hard Condition Condit		
Module Grade	Minimum Requirements to achieve Module Grade:	
Α	At least 70% on weighted aggregate and at least 35% in each component	
В	At least 60% on weighted aggregate and at least 35% in each component	
С	At least 50% on weighted aggregate and at least 35% in each component	
D	At least 40% on weighted aggregate and at least 35% in each component	
E	At least 35% on weighted aggregate	
F	Less than 35% on weighted aggregate	
NS	Non-submission of work by published deadline or non-attendance for examination	

Module Requirements

Prerequisites for Module None.

Corequisites for module None.

Precluded Modules None.

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INDICATIVE BIBLIOGRAPHY

- 1 BOULLE, L., 2011. *Mediation: principles, process, practice.* 3rd ed. New South Wales: Butterworths.
- BOWLING, D. and HOFFMAN, D., 2003. Bringing peace into the room: how the personal qualities of the mediator impact the process of conflict resolution. San Francisco: Jossey-Bass.
- 3 INGEN HOUSZ, A., 2011. *ADR in business: practice and issues across countries and cultures.* The Netherlands: Kluwer Law International.
- 4 LANG, M. and TAYLOR, A., 2000. *The making of a mediator: developing excellence in practice.* San Francisco: Jossey-Bass.
- MOORE, C.W. and WOODROW, P.J., 2010. *Handbook of global and multicultural negotiation.* San Francisco: Jossey-Bass.
- 6 SPENCER, D. and BROGAN, M., 2006. *Mediation law and practice*. Cambridge: Cambridge University Press.