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MODULE DESCRIPTOR

Module Title

Mediation In Practice

Reference	BSM692	Version	2
Created	February 2017	SCQF Level	SCQF 11
Approved	March 2017	SCQF Points	15
Amended	August 2017	ECTS Points	7.5

Aims of Module

To acquaint students with the principal models of mediation To provide the opportunity for students to learn about mediation process in action

Learning Outcomes for Module

On completion of this module, students are expected to be able to:

- 1 Analyse the principal mediation models and, through skills practice, demonstrate how to work as a mediator
- 2 Demonstrate possession of the skills necessary to be a mediator
- 3 Demonstrate the ability to conduct a mediation session

Indicative Module Content

This course teaches a mainstream facilitative mediation model, alongside evaluative, transformative and narrative alternatives. It offers opportunities for skills based learning through roleplay and small group exercises. It also provides an introduction to mediation in context, including family, community, commercial and workplace mediation. It introduces students to current debates within mediation, e.g. the facilitative v evaluative mediation; the role of social justice; impartiality and neutrality.

Module Delivery

This module is primarily taught online although some of the teaching and preparation for the assessment will be partly carried out at on-campus sessions with the students.

Indicative Student Workload

	Full Time	Part Time
Contact Hours	50	50
Non-Contact Hours	100	100
Placement/Work-Based Learning Experience [Notional] Hours	N/A	N/A
TOTAL	150	150
<i>Actual Placement hours for professional, statutory or regulatory body</i>		

ASSESSMENT PLAN

If a major/minor model is used and box is ticked, % weightings below are indicative only.

Component 1

Type: Coursework Weighting: 30% Outcomes Assessed: 1

Description: Case study exercise (approx 1500 words) analysing the correct approach and outcome of a mediation worth 30% of overall mark.

Component 2

Type: Practical Exam Weighting: 70% Outcomes Assessed: 2, 3

Description: Mediation Exercise (role play) whereby student undertakes a practical mediation session with other participants worth 70% of overall mark

MODULE PERFORMANCE DESCRIPTOR**Explanatory Text**

The Module is assessed by two components: C1 - Coursework - 30% weighting. C2 - Coursework - 70% weighting. Module Pass Mark = Grade D (40%)

Module Grade	Minimum Requirements to achieve Module Grade:
A	At least 70% on weighted aggregate and at least 35% in each component
B	At least 60% on weighted aggregate and at least 35% in each component
C	At least 50% on weighted aggregate and at least 35% in each component
D	At least 40% on weighted aggregate and at least 35% in each component
E	At least 35% on weighted aggregate
F	Less than 35% on weighted aggregate
NS	Non-submission of work by published deadline or non-attendance for examination

Module Requirements

Prerequisites for Module	None.
Corequisites for module	None.
Precluded Modules	None.

INDICATIVE BIBLIOGRAPHY

- 1 BOULLE, N., 2011. *Mediation: principles, process and practice*. 3rd ed. New South Wales: Butterworths.
- 2 BUSH, R.A.B. and FOLGER, J., 2005. *The promise of mediation: the transformative approach to conflict*. San Francisco: Jossey-Bass.ebook
- 3 COOLEY, J. W., 2002. *Mediation advocacy*. 2nd ed. Notre Dame, Ind.: National Institute for Trial Advocacy
- 4 FISHER, R., URY, W., PATTON, B., 2012. *Getting to yes: negotiating an agreement without giving in*. 3rd ed. London: Random House Business.
- 5 GOLDBERG, S. and SHAW, M., 2007. The secrets of successful (and unsuccessful) mediators continued: studies two and three. *Negotiation Journal*, 23(4), pp.393-418.
- 6 KRESSEL, K., 2006. The strategic style in mediation. *Conflict Resolution Quarterly*, 24(3), pp.251-283
- 7 WINSLADE, J. and MONK, G., 2001. *Narrative mediation: a new approach to conflict resolution*. San Francisco: Jossey-Bass.