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MODULE DESCRIPTOR

Module Title

Cinema and Society

Reference	BS4305	Version	3
Created	April 2017	SCQF Level	SCQF 10
Approved	June 2018	SCQF Points	15
Amended	August 2017	ECTS Points	7.5

Aims of Module

To develop a critical understanding of visual, narrative and ideological structures in cinema.

Learning Outcomes for Module

On completion of this module, students are expected to be able to:

- 1 Analyse critically the public and ideological functions of cinematic form
- 2 Examine critically key theoretical frameworks relevant to cinema and film
- 3 Evaluate the changing context of audience positioning and reception
- 4 Identify and evaluate critically key filmmakers and movements.

Indicative Module Content

Key theoretical frameworks, filmmakers and movements; motion picture industry; audience reception and fan culture; cinematic signs and meaning; status of early cinema; developments and departures in film as classic realist text; social cinema; re-imagining history and national identity; representation of class, race, gender and sexuality; censorship and film board classifications.

Module Delivery

Lectures, tutorials, directed reading and screenings.

Indicative Student Workload

	Full Time	Part Time
Contact Hours	36	36
Non-Contact Hours	114	114
Placement/Work-Based Learning Experience [Notional] Hours	N/A	N/A
TOTAL	150	150
<i>Actual Placement hours for professional, statutory or regulatory body</i>		

ASSESSMENT PLAN

If a major/minor model is used and box is ticked, % weightings below are indicative only.

Component 1

Type: Coursework Weighting: 100% Outcomes Assessed: 1, 2, 3, 4
 Description: Individual Written Assessment

MODULE PERFORMANCE DESCRIPTOR**Explanatory Text**

The module is assessed by one component: C1 - Coursework - 100% weighting. Module Pass Mark = Grade D (40%)

Module Grade	Minimum Requirements to achieve Module Grade:
A	70% or above
B	60% - 69%
C	50% - 59%
D	40% - 49%
E	35% - 39%
F	0% - 34%
NS	Non-submission of work by published deadline or non-attendance for examination

Module Requirements

Prerequisites for Module	None.
Corequisites for module	None.
Precluded Modules	None.

INDICATIVE BIBLIOGRAPHY

- 1 BORDWELL, D., 2017. *Reinventing Hollywood: how 1940s Filmmakers changed movie storytelling*. Chicago: University of Chicago Press.
- 2 ETHERINGTON-WRIGHT, C. and DOUGHTY, R., 2017. *Understanding Film Theory*. 2nd ed. London: Palgrave MacMillan.
- 3 LOWENSTEIN, A., 2015. *Dreaming of cinema: spectatorship, Surrealism and the age of digital media..* Columbia: Columbia University Press.
- 4 MCDONALD, K., 2016. *Film Theory: the basics..* London: Routledge.
- 5 PHILLIPS, W.H., 2009. *Film: an introduction*. 4th ed. Basingstoke: Palgrave.
- 6 STURKEN, M. and CARTWRIGHT, L., 2009. *Practices of looking*. 2nd ed. Oxford: Oxford University Press.
- 7 WOOD, R., 2008. *Hitchcock's films revisited*. Columbia: Columbia University Press.