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MODULE DESCRIPTOR

Module Title

| | | | |
|-----------|----------------|-------------|---------|
| Media Law | | | |
| Reference | BS4217 | Version | 6 |
| Created | August 2021 | SCQF Level | SCQF 10 |
| Approved | June 2017 | SCQF Points | 15 |
| Amended | September 2021 | ECTS Points | 7.5 |

Aims of Module

To appraise students of the principles and concepts relating to the structure of the media industry and its regulation. To enable students to understand how the law impacts upon the activities of the media industry. To facilitate students' critical understanding of the media and the regulatory mechanisms that impinge upon it. To provide a framework for the critical analysis and evaluation of a specific aspect of media law.

Learning Outcomes for Module

On completion of this module, students are expected to be able to:

- 1 Discuss and evaluate ownership and accountability within the media industry.
- 2 Appraise the impact of regulatory mechanisms and the role of external agencies and judicial bodies in enforcing those mechanisms.
- 3 Analyse substantive legal issues pertaining to the control, content and dissemination of published material
- 4 Evince the ability to conduct critical legal analysis and evaluation within the field of media law

Indicative Module Content

Freedom of the press and free expression; the influence of human rights jurisprudence; media structure and ownership; regulation and self-regulation; accuracy and intrusion; broadcast media;

Module Delivery

This is a lecture and seminar based module. Lectures provide core module content. Seminars develop associated higher level skills through student centred learning.

Indicative Student Workload

| | Full Time | Part Time |
|--|-----------|-----------|
| Contact Hours | 36 | 36 |
| Non-Contact Hours | 114 | 114 |
| Placement/Work-Based Learning Experience [Notional] Hours | N/A | N/A |
| TOTAL | 150 | 150 |
| <i>Actual Placement hours for professional, statutory or regulatory body</i> | | |

ASSESSMENT PLAN

If a major/minor model is used and box is ticked, % weightings below are indicative only.

Component 1

Type: Coursework Weighting: 30% Outcomes Assessed: 4
 Description: Written coursework exercise

Component 2

Type: Examination Weighting: 70% Outcomes Assessed: 1, 2, 3, 4
 Description: Written examination

MODULE PERFORMANCE DESCRIPTOR**Explanatory Text**

The calculation of the overall grade for this module is based on 30% weighting of C1 coursework and 70% weighting of C2 examination components. An overall minimum grade D is required to pass the module.

| | | Coursework: | | | | | | NS |
|--------------|---|--|---|---|---|---|---|----|
| | | A | B | C | D | E | F | |
| Examination: | A | A | A | B | B | B | E | |
| | B | B | B | B | C | C | E | |
| | C | B | C | C | C | D | E | |
| | D | C | C | D | D | D | E | |
| | E | D | D | D | E | E | E | |
| | F | E | E | E | E | F | F | |
| NS | | Non-submission of work by published deadline or non-attendance for examination | | | | | | |

Module Requirements

| | |
|--------------------------|-------|
| Prerequisites for Module | None. |
| Corequisites for module | None. |
| Precluded Modules | None. |

INDICATIVE BIBLIOGRAPHY

- 1 BLOY, D., 2011. *Law and the media*. 2nd ed. London: Sage Publishing.
- 2 BUSBY, N. et al., 2006. *Scots law: a student guide*. 3rd ed. Edinburgh: Butterworths.
- 3 CAREY, P. et al., 2010. *Media law*. 5th ed. London: Sweet and Maxwell.
- 4 NICOL, A., 2009. *Media law and human rights*. 2nd ed. London: Blackstone
- 5 QUINN, F., 2015. *Law for journalists*. 5th Ed. London: Pearson.
- 6 SMARTT, U., 2006. *Media law for journalists*. London: Sage Publications.
- 7 SMARTT, U., 2014. *Media and entertainment law*. London: Sage Publications.