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MODULE DESCRIPTOR

Module Title

Fashion Project

Reference	BS4172	Version	5
Created	April 2017	SCQF Level	SCQF 10
Approved	June 2018	SCQF Points	15
Amended	August 2017	ECTS Points	7.5

Aims of Module

To provide students with the ability to apply both practical skills and theoretical knowledge to an allocated fashion project.

Learning Outcomes for Module

On completion of this module, students are expected to be able to:

- 1 Critically assess the creative and managerial requirements of an allocated fashion project brief.
- 2 Evaluate and develop communication methods for an allocated fashion project.
- 3 Present a portfolio of work relevant to an allocated fashion project to a professional standard.

Indicative Module Content

Analysis of trend information and the interpretation of data; identification of creative methods for researching and communicating fashion; use of an appropriate range of communication skills (including visual communication) and presentation methods to enable the sharing of design ideas and fashion products with an audience, such as fashion styling, fashion video and photography; semiotics; developing creative concepts; project management.

Module Delivery

This module is delivered via a combination of lectures and computer labs.

Indicative Student Workload

	Full Time	Part Time
Contact Hours	30	30
Non-Contact Hours	120	120
Placement/Work-Based Learning Experience [Notional] Hours	N/A	N/A
TOTAL	150	150
<i>Actual Placement hours for professional, statutory or regulatory body</i>		

ASSESSMENT PLAN

If a major/minor model is used and box is ticked, % weightings below are indicative only.

Component 1

Type: Coursework Weighting: 100% Outcomes Assessed: 1, 2, 3
 Description: Individual Portfolio Assessment

MODULE PERFORMANCE DESCRIPTOR**Explanatory Text**

The module is assessed by one component: C1 - Coursework - 100% weighting. Module Pass Mark = Grade D (40%)

Module Grade	Minimum Requirements to achieve Module Grade:
A	70% or above
B	60% - 69%
C	50% - 59%
D	40% - 49%
E	35% - 39%
F	0% - 34%
NS	Non-submission of work by published deadline or non-attendance for examination

Module Requirements

Prerequisites for Module None.
 Corequisites for module None.
 Precluded Modules None.

INDICATIVE BIBLIOGRAPHY

- 1 To be determined by nature of the fashion project allocated, and also the type of plans the student identifies as appropriate for the project.