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MODULE DESCRIPTOR

Module Title

Documentary Discourse and Practice

Reference	BS2290	Version	5
Created	March 2018	SCQF Level	SCQF 8
Approved	June 2018	SCQF Points	30
Amended	June 2018	ECTS Points	15

Aims of Module

To critically examine the documentary form, its social function, its purported capacity to render reality accurately, the histories of selected documentary films, and movements.

Learning Outcomes for Module

On completion of this module, students are expected to be able to:

- 1 Plan, shoot, edit and render a digital artifact that features a variety of documentary techniques.
- 2 Analyse and discuss the documentary form through its history, representational strands and public function.
- 3 Classify and analyse documentary-making activities and resulting works in relation to the field as a whole.
- 4 Critically relate a range of approaches to documentaries to wider cultural and critical theories.

Indicative Module Content

The documentary tradition; anthropology and ethnographic film; educating the audience; cinema verite and direct cinema; journalistic values; observational documentaries as popular entertainment; digital documentary; camera operation; video editing.

Module Delivery

Lectures, tutorials, directed reading, screenings and labs.

Indicative Student Workload

	Full Time	Part Time
Contact Hours	30	N/A
Non-Contact Hours	270	N/A
Placement/Work-Based Learning Experience [Notional] Hours	N/A	N/A
TOTAL	300	N/A
<i>Actual Placement hours for professional, statutory or regulatory body</i>		

ASSESSMENT PLAN

If a major/minor model is used and box is ticked, % weightings below are indicative only.

Component 1

Type: Coursework Weighting: 100% Outcomes Assessed: 1, 2, 3, 4
 Description: Individual Portfolio Assessment

MODULE PERFORMANCE DESCRIPTOR**Explanatory Text**

The module is assessed by one component: C1 - Coursework - 100% weighting. Module Pass Mark = Grade D (40%)

Module Grade	Minimum Requirements to achieve Module Grade:
A	70% or above
B	60% - 69%
C	50% - 59%
D	40% - 49%
E	35% - 39%
F	0% - 34%
NS	Non-submission of work by published deadline or non-attendance for examination

Module Requirements

Prerequisites for Module	None.
Corequisites for module	None.
Precluded Modules	None.

INDICATIVE BIBLIOGRAPHY

- 1 BAKER, M., 2006. *Documentary in the digital age*. Oxford: Focal Press. *ebook*
- 2 BEATTIE, K., 2004. *Documentary screens: nonfiction film and television*. Basingstoke: Palgrave.
- 3 DANCYGER, K., 2011. *The technique of film and video editing history, theory, and practice 5th ed*. Oxford : Focal Press. *e-Book*
- 4 LEIRPOLL, J., OSBORN, D., MURPHY, P., EDWARDS, A, 2017. *The cool stuff in Premiere Pro learn advanced editing techniques to dramatically speed up your workflow*. New York : Apress. *e-Book*
- 5 NICHOLS. B., 1991. *Representing reality: issues and concepts in documentary* . Bloomington: Indiana University Press
- 6 RENOV, M., 2004. *The subject of documentary*. Minneapolis, MN: University of Minnesota Press.