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MODULE DESCRIPTOR

Module Title

Advanced Law For Journalists

| Reference | BS2271 | Version | 3 |
|-----------|---------------|-------------|--------|
| Created | February 2017 | SCQF Level | SCQF 8 |
| Approved | June 2018 | SCQF Points | 15 |
| Amended | June 2018 | ECTS Points | 7.5 |

Aims of Module

1. To appraise students of key rules and limitations in respect of court reporting 2. To inform students about requirements of the journalism profession in terms of standards of behaviour and compliance with legal rules. 3. To facilitate student's understanding of legal institutions and their roles and key legal concepts.

Learning Outcomes for Module

On completion of this module, students are expected to be able to:

- Analyse and justify the process of court reporting identifying relevant: proceedings, terminology, restrictions, defences and location.
- 2 Compare and discuss how other legal forums operate including hearings and tribunals and any limitations on reporting that apply.
- 3 Identify and explain key issues relating to: official secrets, interdicts, elections and the role and code of practice of Independent Press Standards Organisation.
- 4 Analyse legal rules regulating: public order and unlawful behaviour at meetings and the law of trespass.

Indicative Module Content

Court Reporting - restrictions on reporting proceedings in civil and criminal courts, terminology used in criminal proceedings, court visit, relevant defences, contempt of court. Tribunals, fatal accident inquiries and children's hearings - reporting rules. Official secrets, law relating to elections and the Independent Press Standards Organisation - Code of Practice. Legal rules regulating: public order, behaviour at meetings and trespass

Module Delivery

This subject matter in this module will be delivered by practitioners experienced in the areas of law and journalism identified in the indicative content. It will be taught through twelve two hour lectures, six seminars and court visits.

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| Indicative Student Workload | Full Time | Part Time |
|---|-----------|-----------|
| Contact Hours | 36 | 36 |
| Non-Contact Hours | 114 | 114 |
| Placement/Work-Based Learning Experience [Notional] Hours | | N/A |
| TOTAL | 150 | 150 |
| Actual Placement hours for professional, statutory or regulatory body | | |

ASSESSMENT PLAN

If a major/minor model is used and box is ticked, % weightings below are indicative only.

Component 1

Type: Coursework Weighting: 100% Outcomes Assessed: 1, 2, 3, 4

Description: 2000-word essay

MODULE PERFORMANCE DESCRIPTOR

Explanatory Text

The module is assessed by one component: C1 - Coursework - 100% weighting. Module Pass Mark = Grade D (40%)

| Module Grade | Minimum Requirements to achieve Module Grade: |
|--------------|--|
| Α | 70% or above |
| В | 60% - 69% |
| С | 50% - 59% |
| D | 40% - 49% |
| E | 35% - 39% |
| F | 0% - 34% |
| NS | Non-submission of work by published deadline or non-attendance for examination |

Module Requirements

Prerequisites for Module Introduction to Media Law or equivalent module

Corequisites for module None.

Precluded Modules None.

INDICATIVE BIBLIOGRAPHY

- 1 BLOY, D. and HADWIN, S., 2011. Law and the media. 2nd ed. London: Sweet and Maxwell.
- 2 CAREY, P. et al., 2010. Media law. 5th ed. London: Sweet and Maxwell.
- 3 McINNES, R., 2010. Scots law for journalists. 8th ed. Edinburgh: W Green.
- 4 QUINN, F., 2018. Law for journalists. 6th ed. Harlow: Pearson
- 5 SMARTT, U., 2006. Media law for journalists. London: Sage.
- 6 SMARTT, U., 2017. Media and Entertainment law. 3rd edition. Abingdon: Routledge.