

This Version is No Longer Current

The latest version of this module is available <u>here</u>

MODULE DESCRIPTOR Module Title Fashion Retail And Store Design Reference BS1326 Version 3 Created April 2018 SCQF Level SCQF 7 Approved June 2018 SCQF Points 30

ECTS Points

15

Aims of Module

Amended

To provide students with the ability to evaluate the physical fashion retail environment, and to apply principles of store design, layout, and visual merchandising to fashion retail outlets with consideration for customer experience and retention.

Learning Outcomes for Module

On completion of this module, students are expected to be able to:

June 2018

- 1 Define and categorise the retail experience in relation to different retail formats.
- 2 Evaluate and conceptualise the practical elements of a fashion retail store layout and space planning.
- 3 Evaluate and conceptualise the visual and sensory communication elements of a fashion retail store.
- 4 Explain and define customer retention and loyalty within the dynamic retail environment.

Indicative Module Content

The physical retail environment, types of retail, retail loyalty, customer types, store image, store image design elements, visual communication in a retail setting, fixtures and fittings, store and space planning, lighting and atmospherics, visual merchandising and display.

Module Delivery

Key concepts are introduced and illustrated through lectures and directed reading. The understanding of students is tested and further enhanced through tutorials, labs, student centered exercises, visits and practical workshop tasks that use industry skills.

Indicative Student Workload	Full Time	Part Time
Contact Hours	66	N/A
Non-Contact Hours	234	N/A
Placement/Work-Based Learning Experience [Notional] Hours	N/A	N/A
TOTAL	300	N/A
Actual Placement hours for professional, statutory or regulatory body		

Module Ref: BS1326 v3

ASSESSMENT PLAN

If a major/minor model is used and box is ticked, % weightings below are indicative only.

Component 1

Type: Coursework Weighting: 100% Outcomes Assessed: 1, 2, 3, 4

Description: Individual Portfolio Assessment

MODULE PERFORMANCE DESCRIPTOR

Explanatory Text

The module is assessed by one component: C1 - Coursework - 100% weighting. Module Pass Mark = Grade D (40%)

Module Grade	Minimum Requirements to achieve Module Grade:
Α	70% or above
В	60% - 69%
С	50% - 59%
D	40% - 49%
E	35% - 39%
F	0% - 34%
NS	Non-submission of work by published deadline or non-attendance for examination

Module Requirements

Prerequisites for Module None.

Corequisites for module None.

Precluded Modules None.

INDICATIVE BIBLIOGRAPHY

- 1 PEGLER, M.M, 2012. Visual merchandising and display. 6th ed. New York: Fairchild Publications.
- 2 KENT, T. and OMAR, O., 2003. *Retailing*. Basingstoke, Hampshire: Palgrave Macmillan.
- VARLEY, R. and RAFIQ, M., 2014. *Principles of retailing.* 2nd ed. Basingstoke, Hampshire: Palgrave Macmillan.