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MODULE DESCRIPTOR

Module Title

Architectural Thesis Project

| | | | |
|-----------|---------------|-------------|---------|
| Reference | ACM101 | Version | 1 |
| Created | January 2017 | SCQF Level | SCQF 11 |
| Approved | November 2017 | SCQF Points | 60 |
| Amended | | ECTS Points | 30 |

Aims of Module

To enable students to develop design skills in relation to a themed area, and to demonstrate the ability to interpret and apply relevant theoretical concepts to a defined physical, cultural, social, and economic project context through architectural design.

Learning Outcomes for Module

On completion of this module, students are expected to be able to:

- 1 Critically appraise and apply appropriate research methods to critically analyse and evaluate findings.
- 2 Define, develop, and critically appraise a design brief and generate design or process-led solutions that demonstrate clear and consistent architectural design or a key enabling process.
- 3 Demonstrate a high degree of resolution within creative solutions in a manner that maintains integrity of design intention, and demonstrates a clear evolution of architectural or management thinking.
- 4 Critically and objectively appraise the final outcome in relation to theoretical concepts, and the selected context and setting for the project.
- 5 Communicate design intentions effectively by verbal presentation and multi-media techniques, to a professional level.

Indicative Module Content

The module is student-led, encompassing the definition of a brief situated in a specific context of the student's choosing. It is a studio-based module with introductory lectures, individual and group tutorials, private study and design work. Students develop work through self-directed research and design development, and through tutor consultation. Students are expected to consult regularly with tutors and present their work to staff, other students, and invited critics at periodic reviews. Final design work will be presented verbally and by using multi-media techniques in open forum. Tutors provide feedback at tutorials and reviews. Designs must be rigorously underpinned by research, and must demonstrate a high degree of resolution within the context of contemporary architectural and professional practice, all situated within the chosen setting. Students should clearly demonstrate a depth of independent thinking in relation to their individual project.

Module Delivery

This module is delivered full time on campus.

Indicative Student Workload

| | Full Time | Part Time |
|--|-----------|-----------|
| Contact Hours | 150 | N/A |
| Non-Contact Hours | 450 | N/A |
| Placement/Work-Based Learning Experience [Notional] Hours | N/A | N/A |
| TOTAL | 600 | N/A |
| <i>Actual Placement hours for professional, statutory or regulatory body</i> | | |

ASSESSMENT PLAN

If a major/minor model is used and box is ticked, % weightings below are indicative only.

Component 1

| | | | | | |
|--------------|---|------------|------|--------------------|---------------|
| Type: | Coursework | Weighting: | 100% | Outcomes Assessed: | 1, 2, 3, 4, 5 |
| Description: | Working individually, students will develop appropriate projects and produce thorough design solutions, which will be presented in appropriate media. Work is assessed formatively at interim reviews and summatively at a portfolio review at the end of the semester. | | | | |

MODULE PERFORMANCE DESCRIPTOR**Explanatory Text**

In order to pass the module students must achieve 40% or greater.

| Module Grade | Minimum Requirements to achieve Module Grade: |
|--------------|--|
| A | 70% or better |
| B | 60% or better |
| C | 50% or better |
| D | 40% or better |
| E | 35% or better |
| F | Less than 35% |
| NS | Non-submission of work by published deadline or non-attendance for examination |

Module Requirements

| | |
|--------------------------|--|
| Prerequisites for Module | ACM104 Innovative Strategies: Design and Process |
| Corequisites for module | None. |
| Precluded Modules | None. |

INDICATIVE BIBLIOGRAPHY

- 1 Reading lists are issued with the project brief and vary depending on the type of project selected.
- 2 Detail Practice construction series, Birkhauser
- 3 Constructing Architecture: Materials, Processes, Structures (Paperback) by Andrea Deplazes (Editor), G. H. Soffker (Translator)