

MODULE DESCRIPTOR

Module Title

Landscape

| | | | |
|-----------|---------------|-------------|---------|
| Reference | ACM026 | Version | 1 |
| Created | October 2022 | SCQF Level | SCQF 11 |
| Approved | November 2022 | SCQF Points | 15 |
| Amended | | ECTS Points | 7.5 |

Aims of Module

To enable students to understand contemporary landscape theory and approaches to landscape design, particularly interventions in a rural context. To enable the student to evaluate the role of site planning and landscape design in locating, accommodating and integrating a development into its wider landscape context.

Learning Outcomes for Module

On completion of this module, students are expected to be able to:

- 1 Develop a critical understanding of historical and contemporary landscape theory with reference to both international trends and to specific geographical areas.
- 2 Critically evaluate an existing landscape using a variety of techniques.
- 3 Communicate an approach to landscape design, which takes account of the constraints and opportunities offered by a specific site.

Indicative Module Content

The module provides guidance on the analysis of existing landscapes as a basis for future interventions in terms of built form, location and external works. It explores the relationship between the 'natural' or given environment and the man-made context. The relationship between aesthetic intentions, function and performance of materials is explored both theoretically and with reference to the work of nationally and internationally recognised landscape architects.

Module Delivery

Preliminary lectures introduce the key concepts. A series of case studies of the work of recognised landscape architects are investigated. Ideas relating to the relationship between buildings and landscape are investigated through student seminars. A substantial part of the module is devoted to student centred library based research and visits to significant local gardens or landscapes.

Indicative Student Workload

| | Full Time | Part Time |
|--|-----------|-----------|
| Contact Hours | 50 | N/A |
| Non-Contact Hours | 100 | N/A |
| Placement/Work-Based Learning Experience [Notional] Hours | N/A | N/A |
| TOTAL | 150 | N/A |
| <i>Actual Placement hours for professional, statutory or regulatory body</i> | | |

ASSESSMENT PLAN

If a major/minor model is used and box is ticked, % weightings below are indicative only.

Component 1

| | | | | | |
|--------------|---|------------|------|--------------------|---------|
| Type: | Coursework | Weighting: | 100% | Outcomes Assessed: | 1, 2, 3 |
| Description: | Coursework in the form of a landscape design project with supporting documentation. | | | | |

MODULE PERFORMANCE DESCRIPTOR**Explanatory Text**

The overall module grade is based on 100% weighting of Component 1 (Coursework). An overall minimum grade D is required to pass the module. Non-submission will result in an NS grade.

| Module Grade | Minimum Requirements to achieve Module Grade: |
|--------------|--|
| A | A |
| B | B |
| C | C |
| D | D |
| E | E |
| F | F |
| NS | Non-submission of work by published deadline or non-attendance for examination |

Module Requirements

| | |
|--------------------------|-------|
| Prerequisites for Module | None. |
| Corequisites for module | None. |
| Precluded Modules | None. |

INDICATIVE BIBLIOGRAPHY

- 1 Spens, Michael, Modern Landscape, 2003, Phaidon, London.
- 2 Birksted, Jan. Relating landscape to architecture, 1999 E & F N Spon.
- 3 Nesbitt, Kate, Theorizing a new agenda for architecture, An anthology of architectural theory 1965-1995, 1996, Princeton Architectural Press, New York.
- 4 McHarg, Ian L. Design with Nature, 1992, Wiley, London.
- 5 Norberg-Schulz, Christian, Architecture: presence, language and place, 2000, Skira Editore.