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MODULE DESCRIPTOR

Module Title

Masters Studio 4 (Detailed Proposition)

Reference	ACM003B	Version	4
Created	May 2017	SCQF Level	SCQF 11
Approved	June 2010	SCQF Points	30
Amended	September 2017	ECTS Points	15

Aims of Module

To develop the work undertaken in Masters studio 3 to demonstrate the capacity to explore, interpret and evaluate the relationships between theoretical concepts and the built environment in depth. To integrate, apply and test these concepts in the context of the specific design produced in the masters studio. This focused project should sit within a holistic framework developed to resolve competing issues leading to a valid and supportable design solution.

Learning Outcomes for Module

On completion of this module, students are expected to be able to:

- 1 Apply appropriate research methods to critically analyse and evaluate findings.
- 2 Re-evaluate detail designs that demonstrate appropriate integrated technical and philosophical investigation.
- 3 Appraise the final design in context of the group thesis.
- 4 Apply and integrate advanced technologies to attain consistent architectural expression.
- 5 Communicate design intentions effectively by oral presentation and multi-media techniques.

Indicative Module Content

In this module students will work individually, within specialist units, to develop an advance detail design thesis carried out in the previous studio modules. Each student will investigate a specific proposition generated by their design work and engage in a critical evaluation of the unit's work over the masters course. The student should demonstrate a depth of independent thinking in relation to this particular individual project.

Module Delivery

This is a studio-based module with introductory lectures, individual and group tutorials, private study and design work. Students develop work through self-directed learning, and through tutor consultation. Students will be expected to consult regularly with tutors and present their work to staff, other students and invited critics at periodic reviews. Final designs will be presented orally and using multi-media techniques in open forum. Tutors provide feedback at tutorials and reviews.

Indicative Student Workload	Full Time	Part Time
Contact Hours	100	N/A
Non-Contact Hours	200	N/A
Placement/Work-Based Learning Experience [Notional] Hours	N/A	N/A
TOTAL	300	N/A
Actual Placement hours for professional, statutory or regulatory body		

ASSESSMENT PLAN

If a major/minor model is used and box is ticked, % weightings below are indicative only.

Component 1

Type: Coursework Weighting: 80% Outcomes Assessed: 1, 2, 3, 4, 5

Description: A portfolio. Clearly defined within the portfolio should be the detailed design development undertaken in the final semester. Digital CD - this should include all the images presented in the above pieces of work in PDF documents. This is a mandatory element of your submission.

Component 2

Type: Practical Exam Weighting: 20% Outcomes Assessed: 1, 2, 3, 4, 5

Description: An exhibition of the work undertaken in the Masters studio. The display should present the completed design, the most important elements of the design work and the development of the design throughout the Masters course.

MODULE PERFORMANCE DESCRIPTOR

Explanatory Text

In order to pass the module students must achieve 40% or greater in each component.

Module Grade	Minimum Requirements to achieve Module Grade:
A	70% or better
B	60% or better
C	50% or better
D	40% or better
E	35% or better
F	Less than 35%
NS	Non-submission of work by published deadline or non-attendance for examination

Module Requirements

Prerequisites for Module	ARB/RIBA Part 1 Exemption or equivalent ACM001B Masters design studio 3
Corequisites for module	None.
Precluded Modules	None.

INDICATIVE BIBLIOGRAPHY

- Each specialist unit project brief will contain its own recommended reading list.