

MODULE DESCRIPTOR

Module Title

History and Theory 6. Contemporary Architectural Ideas and Practice

Reference	AC5010	Version	3
Created	April 2018	SCQF Level	SCQF 10
Approved	July 2016	SCQF Points	15
Amended	July 2018	ECTS Points	7.5

Aims of Module

To provide the student with an understanding of contemporary architectural thinking and production, and its relevance to contemporary practice and culture.

Learning Outcomes for Module

On completion of this module, students are expected to be able to:

- Identify and describe a range of key ideas, periods, sites, buildings and designs in late 20th Century architecture, and evaluate their significance in relation to the evolution of contemporary architectural practice.
- Discuss in written academic format a chosen topic relating to the evolution of Late 20th Century Architecture.

Indicative Module Content

The module presents a review of a selection of the main features of the contemporary architectural thinking, linking these to relevant works and discussion in contemporary visual art and to influential philosophical, social and aesthetic theories. At the same time it allows the student to make particular study of contemporary work in relation to Modernity and Post-modernity. The module emphasizes writing (and oral presentation to a lesser degree) as tools useful in understanding and describing the subject.

Module Delivery

Lectures in the architectural history, theory & social context introduce the broader picture. These are supplemented by seminars intended to develop deeper understanding and self-directed learning.

Indicative Student Workload

	Full Time	Part Time
Contact Hours	25	N/A
Non-Contact Hours	125	N/A
Placement/Work-Based Learning Experience [Notional] Hours	N/A	N/A
TOTAL	150	N/A
<i>Actual Placement hours for professional, statutory or regulatory body</i>		

ASSESSMENT PLAN

If a major/minor model is used and box is ticked, % weightings below are indicative only.

Component 1

Type: Coursework Weighting: 50% Outcomes Assessed: 2
 Description: Coursework contributes 50% towards the final grade.

Component 2

Type: Examination Weighting: 50% Outcomes Assessed: 1
 Description: Exam contributes 50% towards the final grade.

MODULE PERFORMANCE DESCRIPTOR**Explanatory Text**

In order to pass the module students must achieve 40% or greater in each component.

Module Grade	Minimum Requirements to achieve Module Grade:
A	70% or better
B	60% or better
C	50% or better
D	40% or better
E	35% or better
F	Less than 35%
NS	Non-submission of work by published deadline or non-attendance for examination

Module Requirements

Prerequisites for Module None.
 Corequisites for module None.
 Precluded Modules None.

ADDITIONAL NOTES

Additional bibliography presented in teaching plans and lectures.

INDICATIVE BIBLIOGRAPHY

- 1 Frampton, K Modern Architecture: A critical History
- 2 Olgiati, V. The significance of the Idea, 200, Niggli Verlag
- 3 Vertigo, The strange new world of the contemporary City, Rowan Moore, Laurence King
- 4 Vidler, A Histories of the Immediate Present, MIT press
- 5 Venturi, R, Complexity and Contradiction
- 6 Rossi, A, The architecture of the city, 1966
- 7 Tafuri, M, Theories and History of Architecture 1980