

## MODULE DESCRIPTOR

### Module Title

Landscape			
Reference	AC5006	Version	3
Created	July 2021	SCQF Level	SCQF 10
Approved	August 2009	SCQF Points	15
Amended	September 2021	ECTS Points	7.5

### Aims of Module

To enable students to understand contemporary landscape theory and approaches to landscape design, particularly interventions in a rural context. To enable the student to evaluate the role of site planning and landscape design in locating, accommodating and integrating a development into its wider landscape context.

### Learning Outcomes for Module

On completion of this module, students are expected to be able to:

- 1 Provide a study of contemporary landscape theory with reference to both international trends and a specific geographical area.
- 2 Analyse an existing landscape using a variety of techniques.
- 3 Produce a report indicating an approach to a landscape design, which takes account of the constraints and opportunities offered by a specific site.

### Indicative Module Content

The module provides guidance on the analysis of existing landscapes as a basis for future interventions in terms of built form, location and external works. It explores the relationship between the 'natural' or given environment and the man-made context. The relationship between aesthetic intentions, function and performance of materials is explored both theoretically and with reference to the work of nationally and internationally recognised landscape architects.

### Module Delivery

Preliminary lectures introduce the key concepts. A series of case studies of the work of recognised landscape architects are investigated. Ideas relating to the relationship between buildings and landscape are investigated through student seminars. A substantial part of the module is devoted to student centred library based research and visits to significant local gardens or landscapes.

**Indicative Student Workload**

	Full Time	Part Time
Contact Hours	50	N/A
Non-Contact Hours	100	N/A
Placement/Work-Based Learning Experience [Notional] Hours	N/A	N/A
TOTAL	150	N/A
<i>Actual Placement hours for professional, statutory or regulatory body</i>		

**ASSESSMENT PLAN**

If a major/minor model is used and box is ticked, % weightings below are indicative only.

**Component 1**

Type:	Coursework	Weighting:	100%	Outcomes Assessed:	1, 2, 3
Description:	Coursework in the form of a landscape design project with supporting documentation.				

**MODULE PERFORMANCE DESCRIPTOR****Explanatory Text**

The overall module grade is based on 100% weighting of Component 1 (Coursework). An overall minimum grade D is required to pass the module. Non-submission will result in an NS grade.

Module Grade	Minimum Requirements to achieve Module Grade:
<b>A</b>	A
<b>B</b>	B
<b>C</b>	C
<b>D</b>	D
<b>E</b>	E
<b>F</b>	F
<b>NS</b>	Non-submission of work by published deadline or non-attendance for examination

**Module Requirements**

Prerequisites for Module	None.
Corequisites for module	None.
Precluded Modules	None.

**INDICATIVE BIBLIOGRAPHY**

- 1 Spens, Michael, Modern Landscape, 2003, Phaidon, London.
- 2 Birksted, Jan. Relating landscape to architecture, 1999 E & F N Spon.
- 3 Nesbitt, Kate, Theorizing a new agenda for architecture, An anthology of architectural theory 1965-1995, 1996, Princeton Architectural Press, New York.
- 4 McHarg, Ian L. Design with Nature, 1992, Wiley, London.
- 5 Norberg-Schulz, Christian, Architecture: presence, language and place, 2000, Skira Editore.