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MODULE DESCRIPTOR

Module Title

Landscape

Reference	AC5006	Version	2
Created	November 2017	SCQF Level	SCQF 10
Approved	August 2009	SCQF Points	15
Amended	November 2017	ECTS Points	7.5

Aims of Module

To enable students to understand contemporary landscape theory and approaches to landscape design, particularly interventions in a rural context. To enable the student to evaluate the role of site planning and landscape design in locating, accommodating and integrating a development into its wider landscape context.

Learning Outcomes for Module

On completion of this module, students are expected to be able to:

- 1 Provide a study of contemporary landscape theory with reference to both international trends and a specific geographical area.
- 2 Analyse an existing landscape using a variety of techniques.
- 3 Produce a report indicating an approach to a landscape design, which takes account of the constraints and opportunities offered by a specific site.

Indicative Module Content

The module provides guidance on the analysis of existing landscapes as a basis for future interventions in terms of built form, location and external works. It explores the relationship between the 'natural' or given environment and the man-made context. The relationship between aesthetic intentions, function and performance of materials is explored both theoretically and with reference to the work of nationally and internationally recognised landscape architects.

Module Delivery

Preliminary lectures introduce the key concepts. A series of case studies of the work of recognised landscape architects are investigated. Ideas relating to the relationship between buildings and landscape are investigated through student seminars. A substantial part of the module is devoted to student centred library based research and visits to significant local gardens or landscapes.

Indicative Student Workload

	Full Time	Part Time
Contact Hours	50	N/A
Non-Contact Hours	100	N/A
Placement/Work-Based Learning Experience [Notional] Hours	N/A	N/A
TOTAL	150	N/A
<i>Actual Placement hours for professional, statutory or regulatory body</i>		

ASSESSMENT PLAN

If a major/minor model is used and box is ticked, % weightings below are indicative only.

Component 1

Type:	Coursework	Weighting:	100%	Outcomes Assessed:	1, 2, 3
Description:	Coursework in the form of a landscape design project with supporting documentation.				

MODULE PERFORMANCE DESCRIPTOR**Explanatory Text**

In order to pass the module students must achieve 40% or greater.

Module Grade	Minimum Requirements to achieve Module Grade:
A	70% or better
B	60% or better
C	50% or better
D	40% or better
E	35% or better
F	Less than 35%
NS	Non-submission of work by published deadline or non-attendance for examination

Module Requirements

Prerequisites for Module	None.
Corequisites for module	None.
Precluded Modules	None.

INDICATIVE BIBLIOGRAPHY

- 1 Spens, Michael, Modern Landscape, 2003, Phaidon, London.
- 2 Birksted, Jan. Relating landscape to architecture, 1999 E & F N Spon.
- 3 Nesbitt, Kate, Theorizing a new agenda for architecture, An anthology of architectural theory 1965-1995, 1996, Princeton Architectural Press, New York.
- 4 McHarg, Ian L. Design with Nature, 1992, Wiley, London.
- 5 Norberg-Schulz, Christian, Architecture: presence, language and place, 2000, Skira Editore.