

<b>Module Title</b> <b>Landscape</b>	Reference AC5006 SCQF SCQF Level 10 SCQF Points 15 ECTS Points 7.5 Created May 2002 Approved August 2009 Amended August 2008 Version No. 1
<b>Keywords</b> Man-made and Natural Landscape, Theory, Design, Context, Technique, Integration, Aesthetics	

## This Version is No Longer Current

The latest version of this module is available [here](#)

### Prerequisites for Module

None.

### Indicative Student Workload

#### Corequisite Modules

None.

<i>Contact Hours</i>	Full Time
Assessments	6
Lectures	4
Tutorials/Seminars	10

#### Precluded Modules

None.

<i>Directed Study</i>	
Directed Study	80

#### Aims of Module

To enable students to understand contemporary landscape theory and approaches to landscape design, particularly interventions in a rural context.  
To enable the student to evaluate the role of site planning and landscape design in locating, accommodating and

<i>Private Study</i>	
Research	50

### Mode of Delivery

Preliminary lectures introduce the key concepts. A series of case studies of the work of recognised landscape architects are investigated. Ideas relating to the relationship between buildings and landscape are

integrating a development into its wider landscape context.

## **Learning Outcomes for Module**

On completion of this module, students are expected to be able to:

1. Provide a study of contemporary landscape theory with reference to both international trends and a specific geographical area.
2. Analyse an existing landscape using a variety of techniques.
3. Produce a report indicating an approach to a landscape design, which takes account of the constraints and opportunities offered by a specific site.

## **Indicative Module Content**

The module provides guidance on the analysis of existing landscapes as a basis for future interventions in terms of built form, location and external works. It explores the relationship between the 'natural' or given environment and the man-made context. The relationship between aesthetic intentions, function and performance of materials is explored both theoretically and

investigated through student seminars. A substantial part of the module is devoted to student centred library based research and visits to significant local gardens or landscapes.

## **Assessment Plan**

	Learning Outcomes Assessed
Component 1	1,2,3

Component 1: Learning outcomes 1, 2 and 3 are assessed through coursework in the form of a landscape design project with supporting documentation.

## **Indicative Bibliography**

1. Spens, Michael, Modern Landscape, 2003, Phaidon, London.
2. Birksted, Jan. Relating landscape to architecture, 1999 E & F N Spon.
3. Nesbitt, Kate, Theorizing a new agenda for architecture, An anthology of architectural theory 1965-1995, 1996, Princeton Architectural Press, New York.
4. McHarg, Ian L. Design with Nature, 1992, Wiley, London.
5. Norberg-Schulz, Christian, Architecture: presence, language and place, 2000, Skira Editore.

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