

Module Title Design Philosophy 6. Architecture & Landscape History III. Modernity Keywords Architectural History, Architectural Theory, (Twentieth-Century-, Modern-, Postmodern-, Arts & Crafts-, Art-Nouveau-, Art-Deco- Architecture), Landscape, Society	Reference AC5003 SCQF SCQF Level 10 SCQF Points 15 ECTS Points 7.5 Created February 2008 Approved August 2008 Amended August 2009 Version No. 2
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This Version is No Longer Current

The latest version of this module is available [here](#)

Prerequisites for Module

None, in addition to course entry requirements. The module assumes no previous knowledge of design.

For students on the accredited route, ARB/ARB Part I is a pre-requisite.

Corequisite Modules

None.

Precluded Modules

None.

Aims of Module

To provide the student with an understanding of Modern and Contemporary architectural

The module emphasizes writing (and oral presentation to a lesser degree) as tools useful in understanding and describing the subject.

Indicative Student Workload

<i>Contact Hours</i>	Full Time
Lectures	30
Assessemnts	5
Tutorials	15

Directed Study

50

Private Study

50

Mode of Delivery

Lectures in the architectural history, theory & social context of

thinking and production, and its relevance to contemporary practice.

Learning Outcomes for Module

On completion of this module, students are expected to be able to:

1. Identify and describe a range of key ideas, periods, sites, buildings and designs in Modern Architecture and Landscape design from the 19th and (mainly) the 20th Century, and evaluate their significance in relation to the evolution of Modernity and related movements.
2. Discuss in written academic format a chosen topic relating to the evolution of 20th Century Architectural Modernism.

Indicative Module Content

The module presents a historical survey of the main features of the various stages of development of the Modern Movement, linking these to relevant passages in the history of art and sculpture, and to a number of influential theories, which emerged at various times along its course. At the same it allows the student to make particular study of chosen

Modernism introduce the broader picture. These are supplemented by tutorials and seminars intended to develop deeper understanding and self-directed learning.

Assessment Plan

	Learning Outcomes Assessed
Component 1	1,2
Component 2	1,2

Component 1: Examination will cover general understanding of the content of lecture series.

Component 2: Coursework assesses development and application of knowledge and principles acquired.

Indicative Bibliography

1. Frampton, K Modern Architecture: A critical History
2. Olgiati, V. The significance of the Idea, 200, Niggli Verlag
3. Vertigo, The strange new world of the contemporary City, Rowan Moore, Laurence King
4. Vidler, A Histories of the Immediate Present, MIT press
5. Venturi, R, Complexity and Contradiction
6. Rossi, A, The architecture of the city, 1966
7. Tafuri, M, Theories and History of Architecture 1980

particular study of chosen
aspects involved in this
development, or of
contemporary work in relation
to Modernity as a whole or one
of its aspects.

Additional Notes

Additional bibliography presented
in teaching plans and lectures.