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MODULE DESCRIPTOR

Module Title

Masters Studio 1 (Unit Research)			
Reference	AC5001	Version	4
Created	May 2017	SCQF Level	SCQF 10
Approved	August 2008	SCQF Points	30
Amended	September 2017	ECTS Points	15

Aims of Module

To enable students to develop advanced design skills in relation to specific themed areas.

Learning Outcomes for Module

On completion of this module, students are expected to be able to:

- 1 Conduct group/individual research, analysis and synthesis.
- 2 Exploit the contemporary culture of design philosophy to articulate and apply a clearly defined concept.
- 3 Demonstrate awareness of legislative frameworks.
- 4 Communicate design intentions effectively by oral presentation and multi-media techniques.

Indicative Module Content

The project themes are drawn from relevant contemporary architectural issues with an element of complexity that allow students to develop well considered and detailed architectural solutions. Students will demonstrate individual learning and group work through journals, reports and all design related material.

Module Delivery

This is a studio-based module with introductory lectures, individual and group tutorials, private study and design work. Students develop work through self-directed learning, and through tutor consultation. Students will be expected to consult regularly with tutors and present their work to staff, other students and invited critics at periodic reviews. Final designs will be presented orally and using multi-media techniques in open forum. Tutors provide feedback at tutorials and reviews.

Indicative Student Workload

	Full Time	Part Time
Contact Hours	100	N/A
Non-Contact Hours	200	N/A
Placement/Work-Based Learning Experience [Notional] Hours	N/A	N/A
TOTAL	300	N/A
<i>Actual Placement hours for professional, statutory or regulatory body</i>		

ASSESSMENT PLAN

If a major/minor model is used and box is ticked, % weightings below are indicative only.

Component 1

Type: Coursework Weighting: 100% Outcomes Assessed: 1, 2, 3, 4

Description: The course work consists of a Portfolio of design work - the portfolio includes drawing and models generated from all tasks related to studio unit research work, activities, lectures, tutorials and independent study. It should include a research journal with graphic and written presentation distilling the material, analysis and shared design work developed through the unit (group work). The journal should also include an individual interpretation of the collective finding of the group. The journal should record the process by which the unit work was developed. The group work will be assessed by staff and through peer review. Digital CD submission - this should include all the images presented in the above pieces of work in PDF format. This is a mandatory element of your submission.

MODULE PERFORMANCE DESCRIPTOR**Explanatory Text**

In order to pass the module students must achieve 40% or greater.

Module Grade	Minimum Requirements to achieve Module Grade:
A	70% or better
B	60% or better
C	50% or better
D	40% or better
E	35% or better
F	Less than 35%
NS	Non-submission of work by published deadline or non-attendance for examination

Module Requirements

Prerequisites for Module	ARB/RIBA Part 1 Exemption or equivalent.
Corequisites for module	None.
Precluded Modules	None.

INDICATIVE BIBLIOGRAPHY

- 1 Venturi, R Complexity and Contradiction in architecture 1967 MOMA, New York
- 2 Rossi, A The Architecture of the City, 1984 Opposition Books MIT, Cambridge .
- 3 Nan Shepherd?s The Living Mountain
- 4 Alexander, Christopher A pattern language, towns,buildings, construction
- 5 Aberdeen: An Illustrated Architectural Guide Paperback ? 4 May 2012 by Dr. William Alvis Brogden (Author)