

Module Title Masters Studio 1 (Unit Research)	Reference AC5001 SCQF SCQF Level 10 SCQF Points 30 ECTS Points 15 Created May 2002 Approved August 2008 Amended September 2012 Version No. 3
Keywords Advanced Architectural Design, Research, Investigation, Analysis, Strategy, Presentation	

This Version is No Longer Current

The latest version of this module is available [here](#)

Prerequisites for Module

ARB/RIBA Part 1 Exemption or equivalent.

Corequisite Modules

None.

Precluded Modules

None.

Aims of Module

To enable students to develop advanced design skills in relation to specific themed areas.

Mode of Delivery

This is a studio-based module with introductory lectures, individual and group tutorials, private study and design work. Students develop work through self-directed learning, and through tutor consultation. Students will be expected to consult regularly with tutors and present their work to staff, other students and invited critics at periodic reviews. Final designs will be presented orally and using multi-media techniques in open forum. Tutors provide feedback at tutorials and reviews.

Learning Outcomes for Module

On completion of this module, students are expected to be able to:

Assessment Plan

	Learning Outcomes Assessed
Component	1 2 3 4

1. Conduct group/individual research, analysis and synthesis.
2. Exploit the contemporary culture of design philosophy to articulate and apply a clearly defined concept.
3. Demonstrate awareness of legislative frameworks.
4. Communicate design intentions effectively by oral presentation and multi-media techniques.

Indicative Module Content

The project themes are drawn from relevant contemporary architectural issues with an element of complexity that allow students to develop well considered and detailed architectural solutions. Students will demonstrate individual learning and group work through journals, reports and all design related material.

Indicative Student Workload

<i>Contact Hours</i>	Full Time
Assessment (Reviews)	50
Lectures (Briefings)	5
Tutorials/Seminars (Studio)	24
<i>Directed Study</i>	
Studio Work	150

1	1,2,3,4
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Work is assessed formatively at interim reviews and summatively at portfolio review at the end of each semester.

Indicative Bibliography

1. Venturi, R Complexity and Contradiction in architecture 1967 MOMA, New York
2. Rossi, A The Architecture of the City, 1984 Opposition Books MIT, Cambridge .
3. Nan Shepherd's The Living Mountain
4. Alexander, Christopher A pattern language, towns, buildings, construction
5. Aberdeen: An Illustrated Architectural Guide Paperback ? 4 May 2012 by Dr. William Alvis Brogden (Author)

